

PORTUONDO.



LECCIONES

DE

ARQUITECTURA.

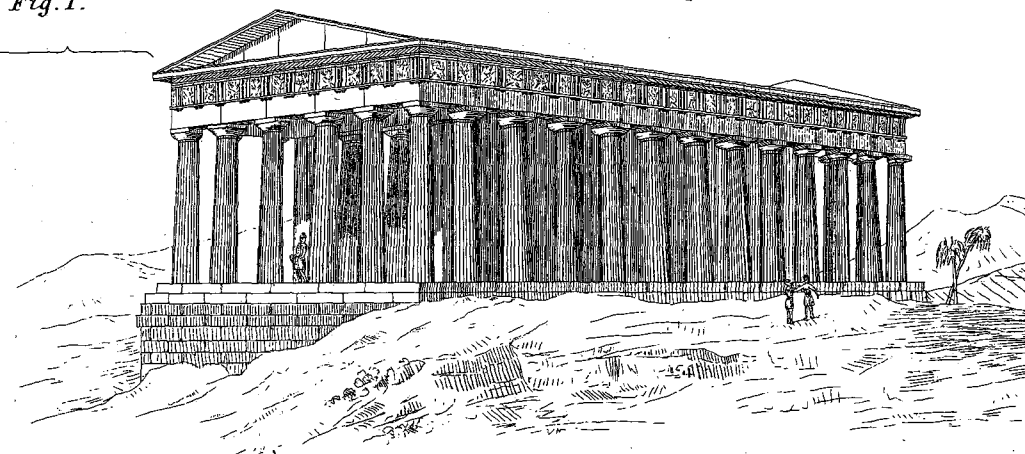
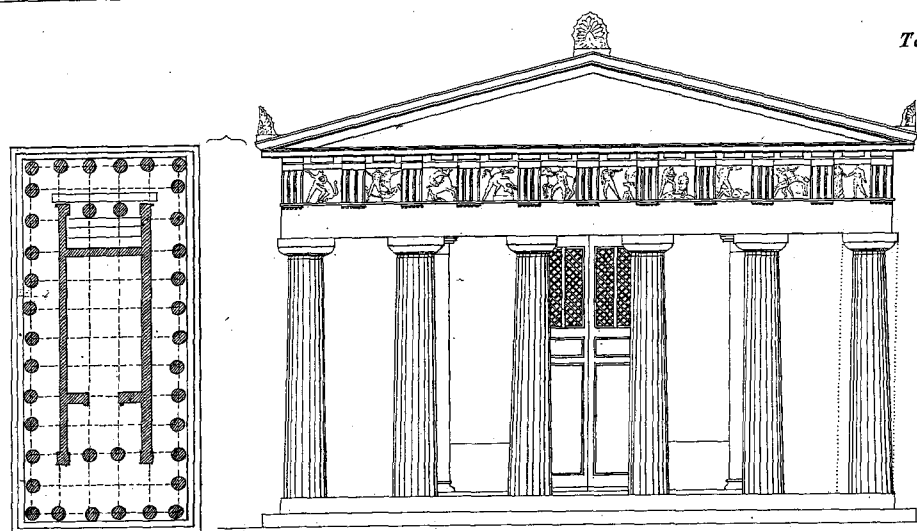


ATLAS.

SEGUNDA PARTE.

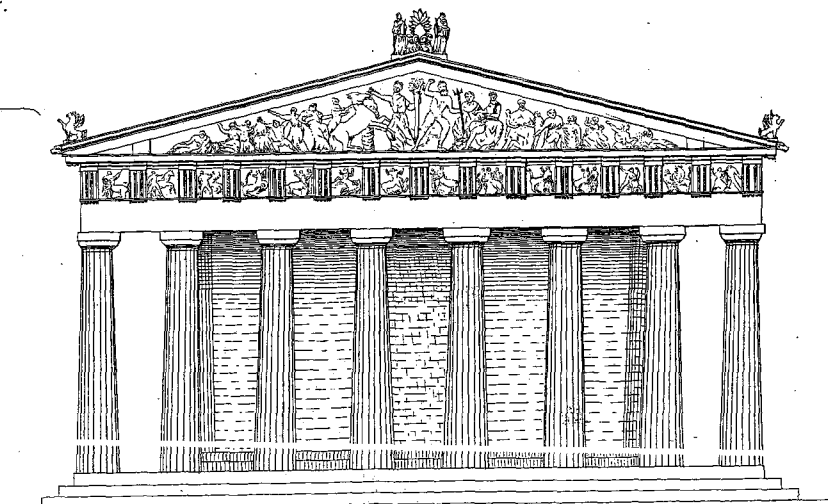
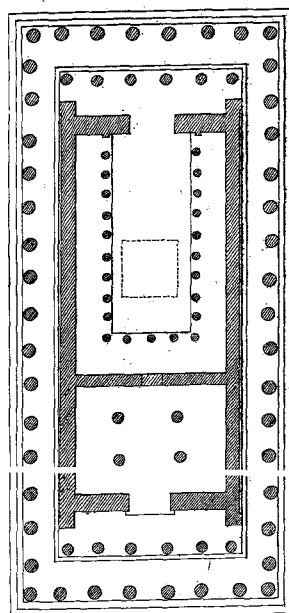
Templo de Teseo.

Fig. 1.



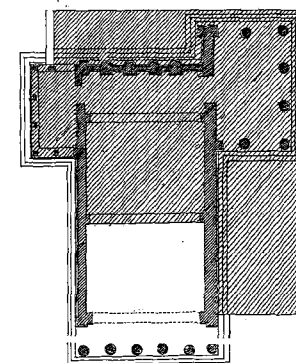
Parthenon.

Fig. 2.



Erechtheum.

Fig. 3.

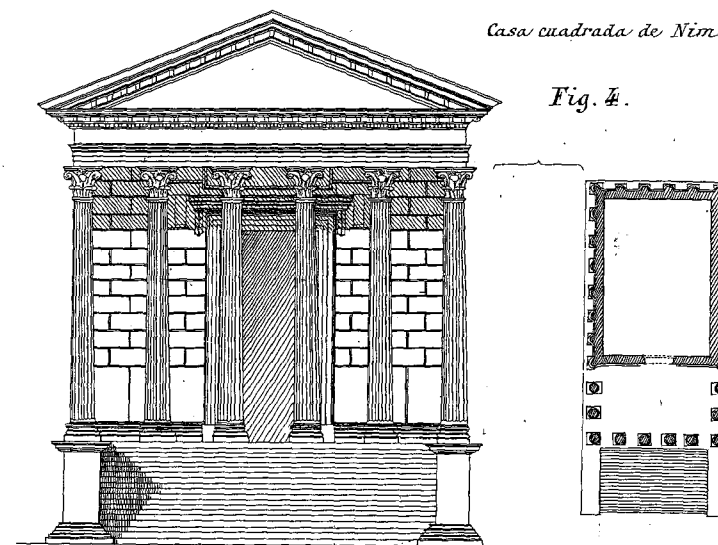
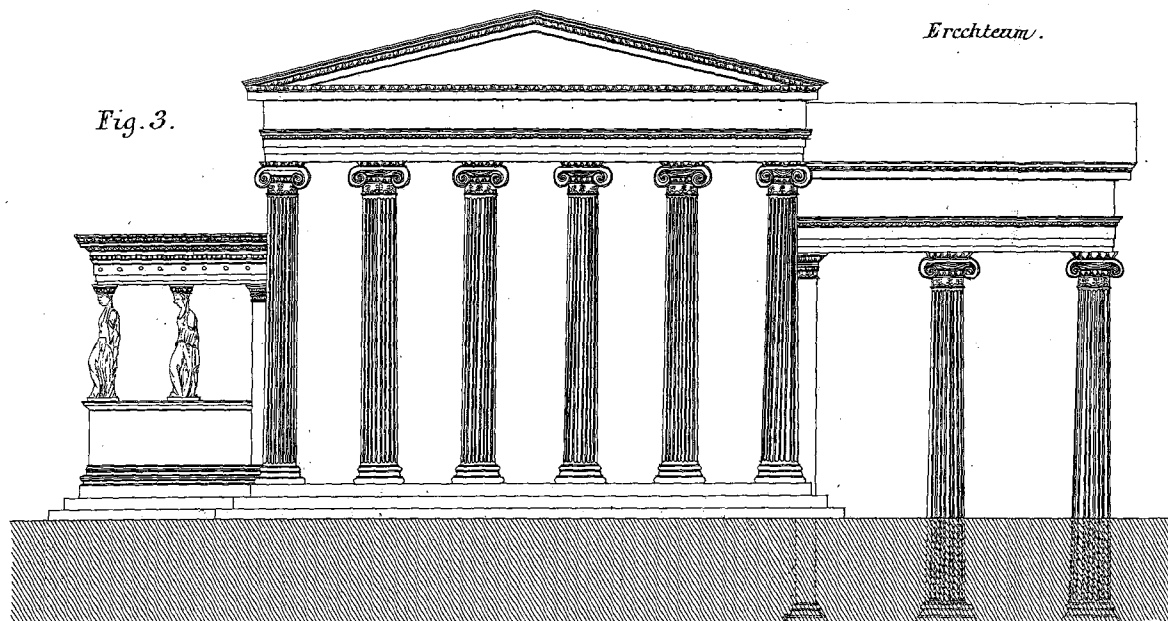


Erechteum.

Casa cuadrada de Nimes.

Fig. 3.

Fig. 4.

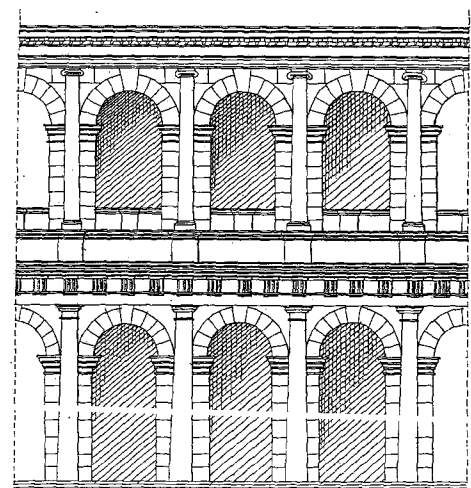
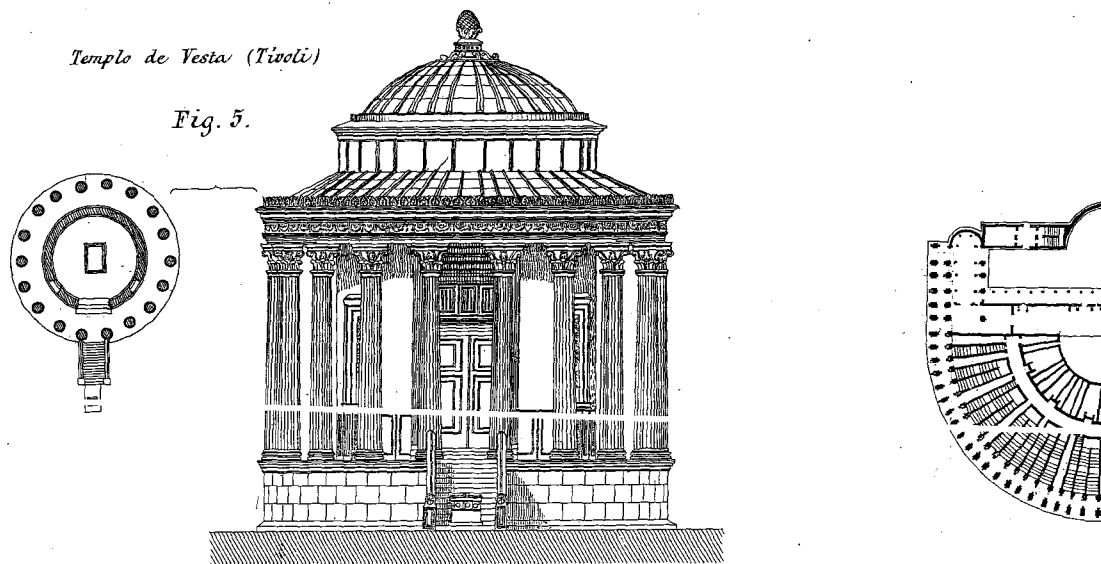


Templo de Vesta (Tivoli)

Fig. 5.

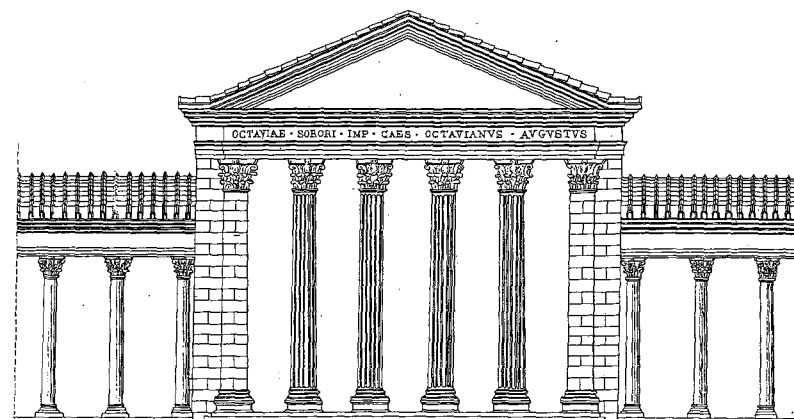
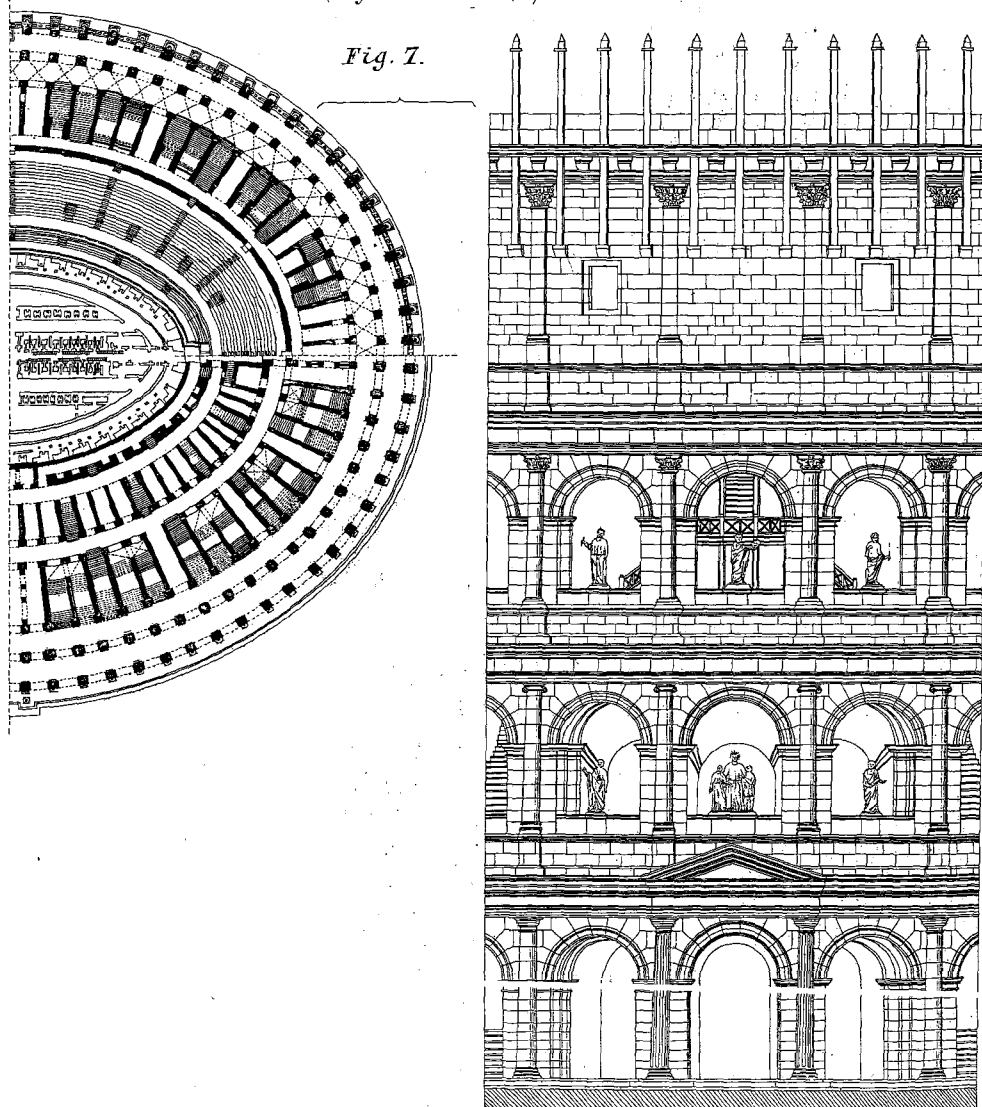
Teatro de Marcelo.

Fig. 6.



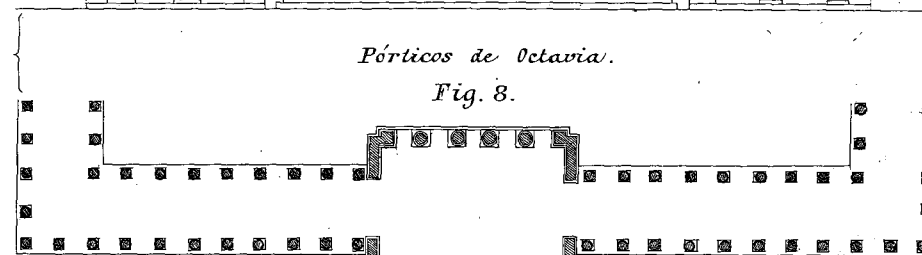
Coliseo (anfiteatro Flavio.)

Fig. 7.



Porticos de Octavia.

Fig. 8.



principio
del Siglo 12
Románico.

Fig. 15.

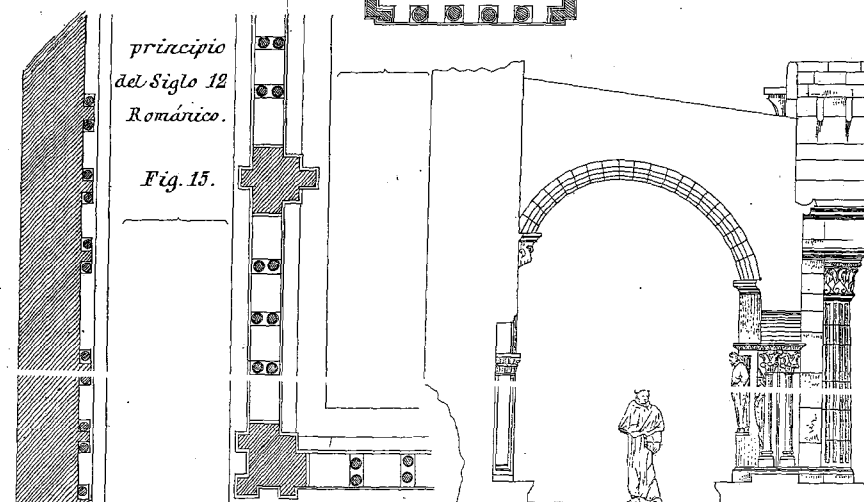
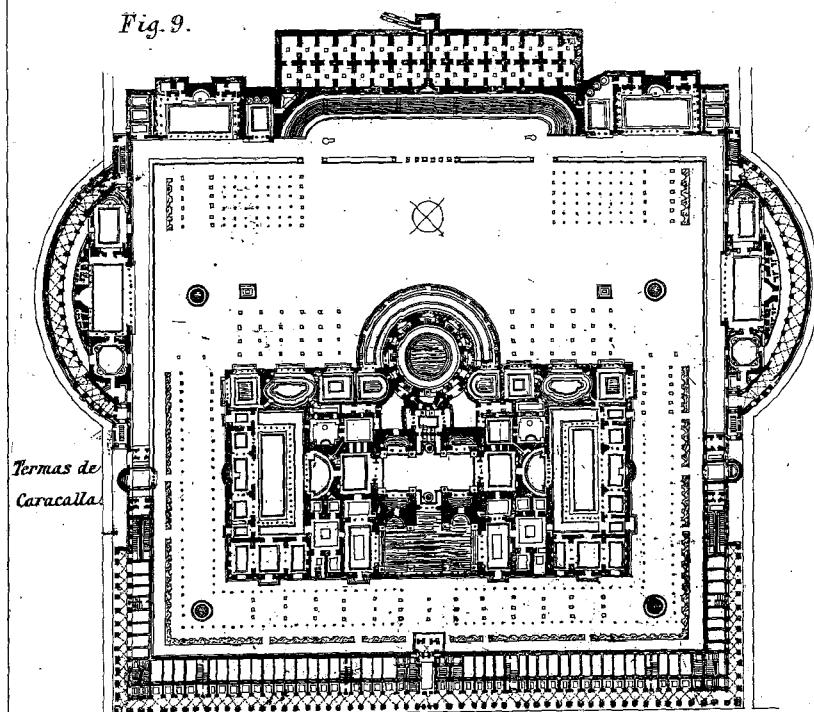


Fig. 9.



Basilica de San Clemente—Siglo 5º Latino.

Fig. 10.

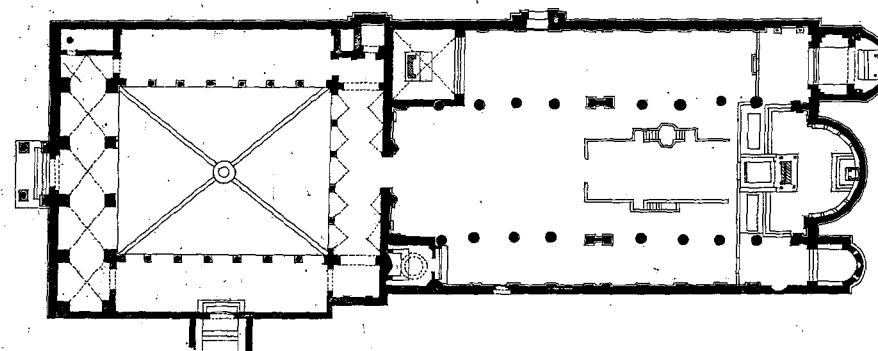
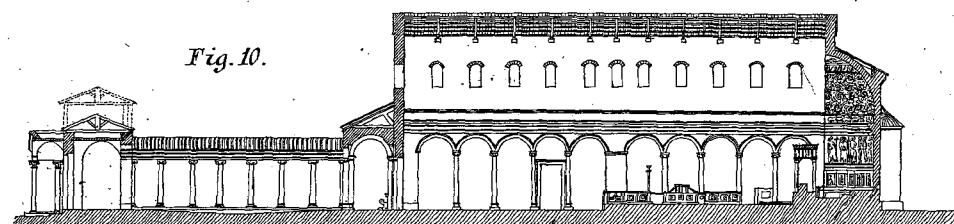
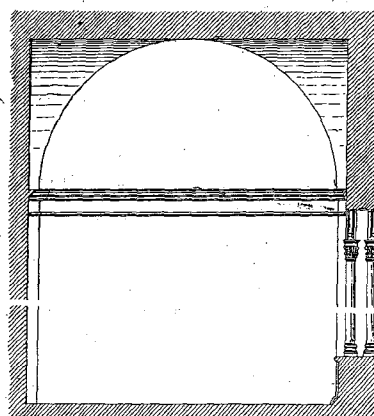
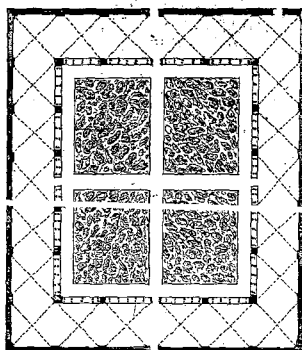
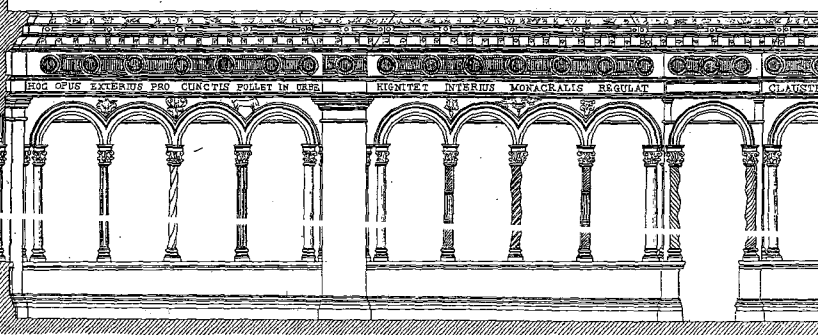


Fig. 11.

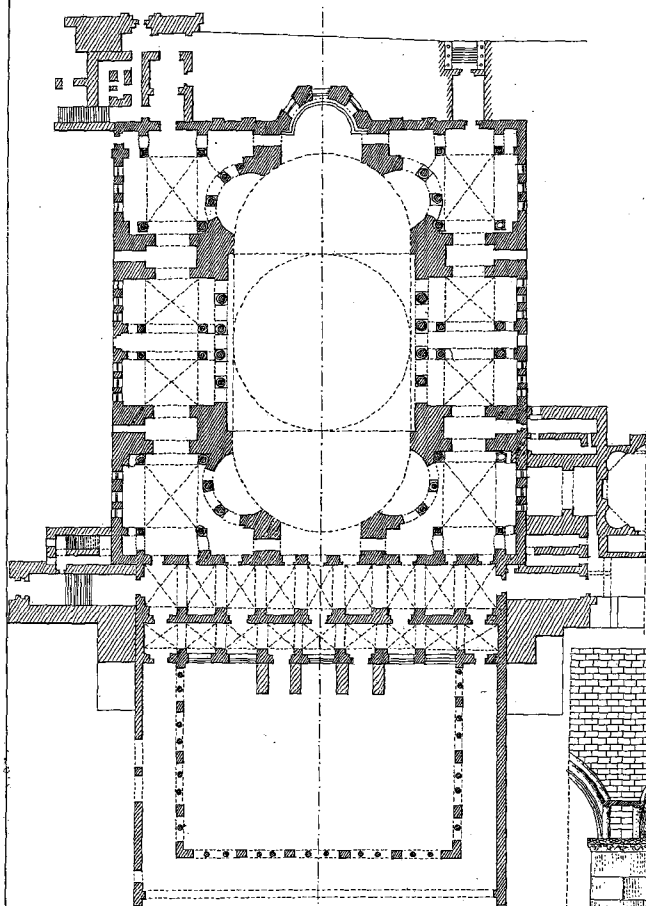


Claustro de San Pablo (extramuros)—Siglo 12 Latino.



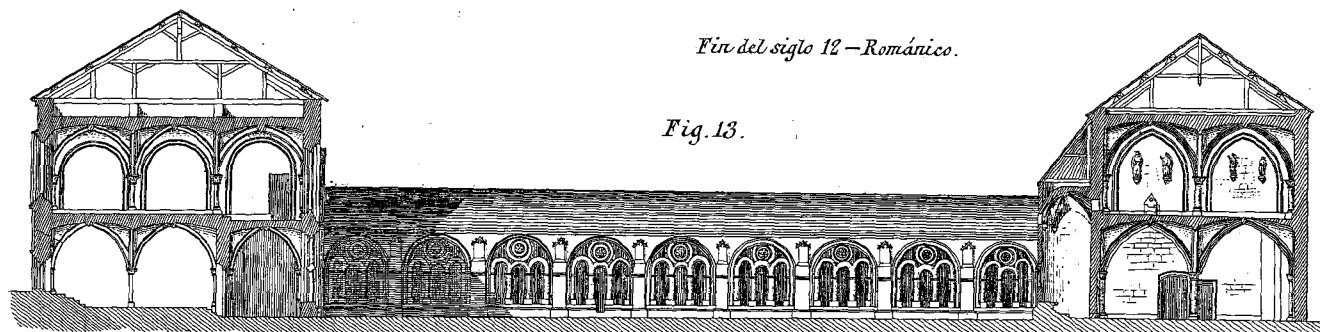
Santa Sofia—Bizantino.

Fig. 12.



Fin del siglo 12—Románico.

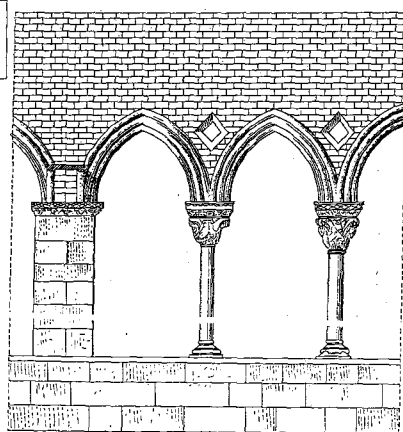
Fig. 13.



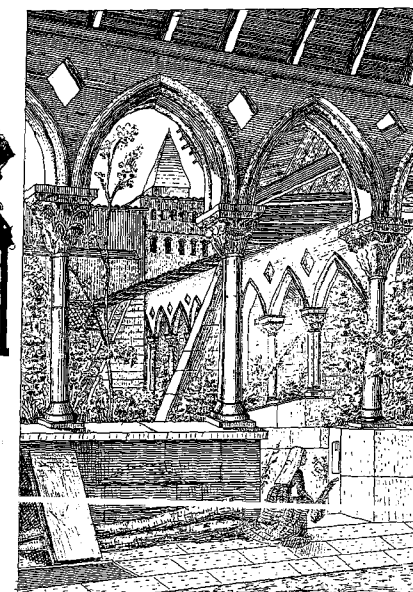
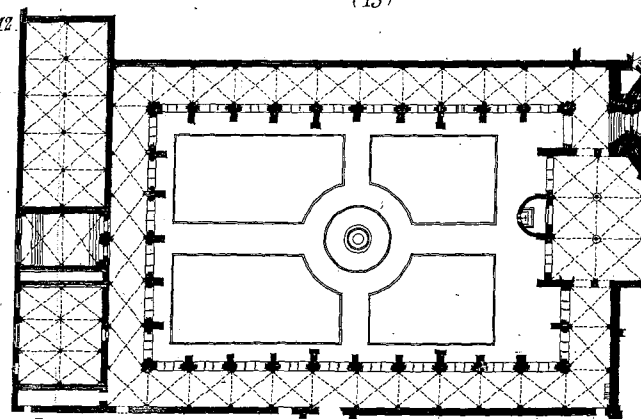
(14)

Románico (?)—Siglo 12.

Fig. 14.



(13)



Siglo 12—Románico (?)

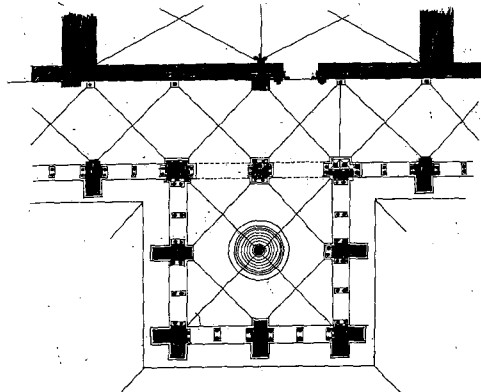
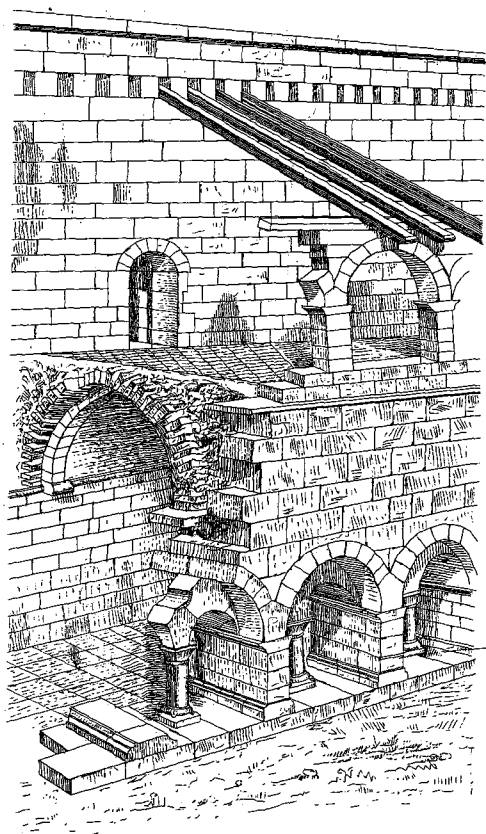


Fig. 17.

Siglo 12—Románico.

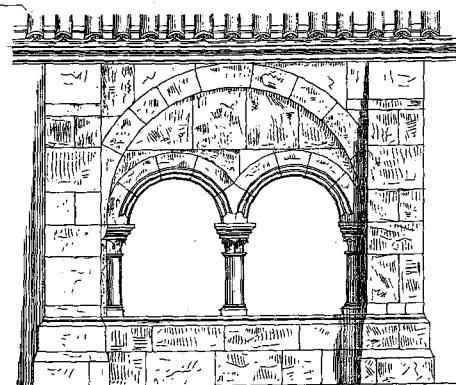
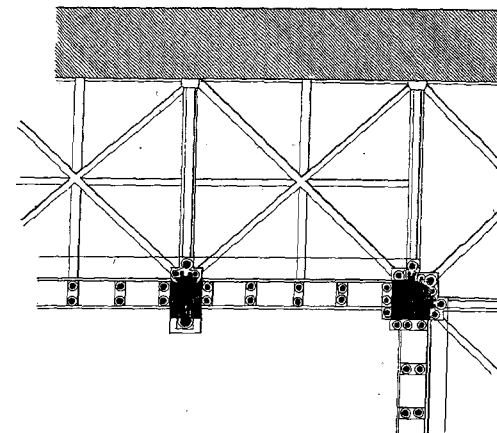


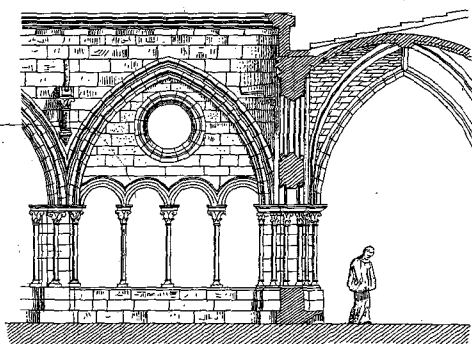
Fig. 18.



Claustro

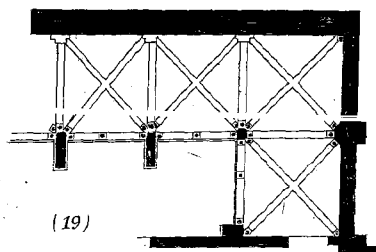
Siglo 13—Transición.

Fig. 19.



(18)

Siglo 13—Transición.



(19)

Siglo 13—Transición.

Fig. 20.

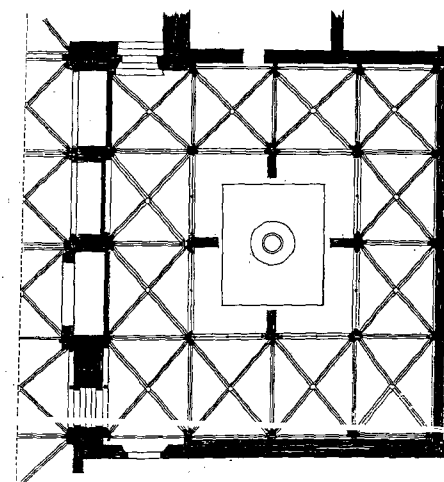
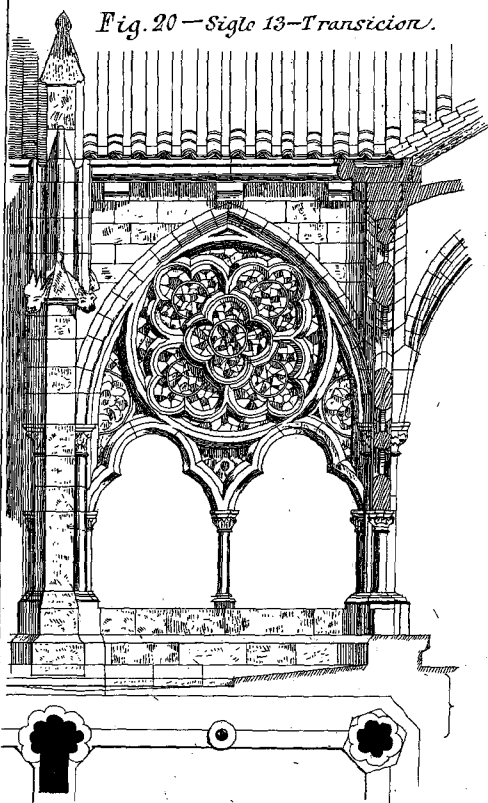
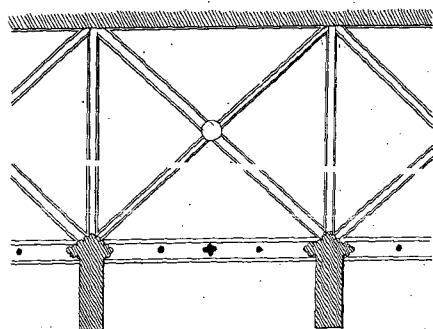


Fig. 20 — Siglo 13 — Transición.



(21)



Siglo 13 — Transición.

Fig. 21.

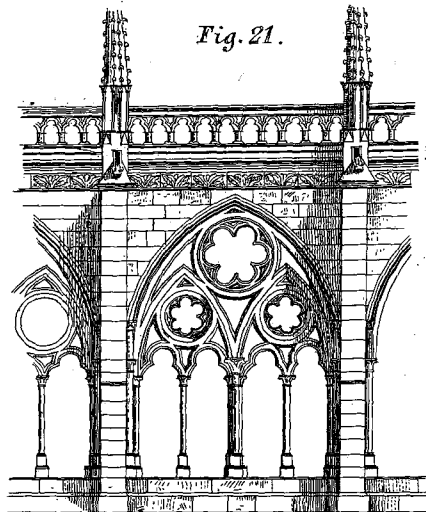
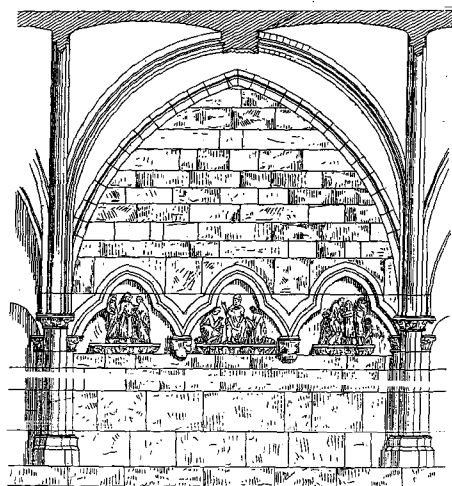
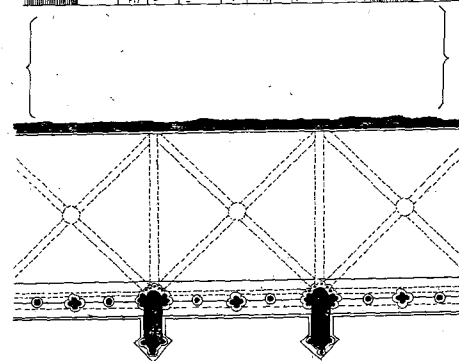
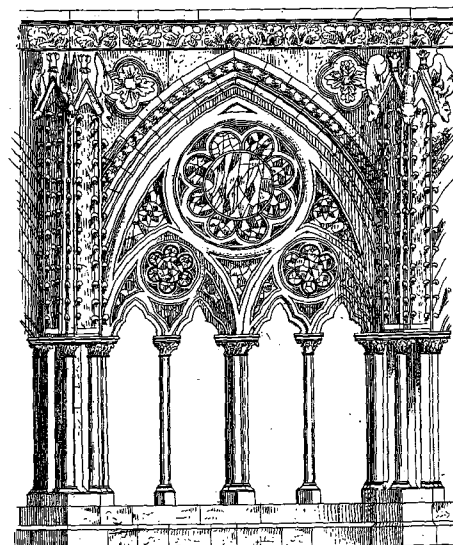


Fig. 23.



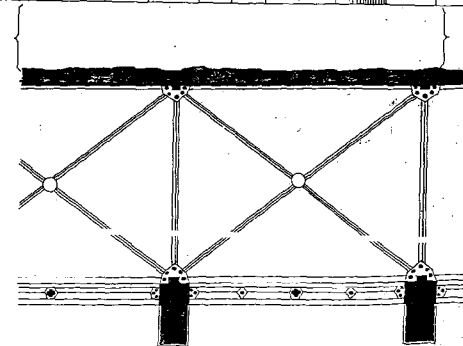
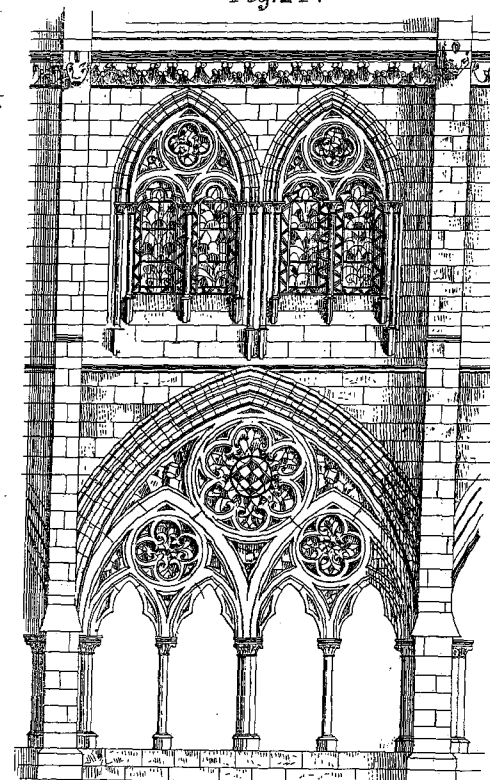
Siglo 13 — Ojival.

Fig. 22.



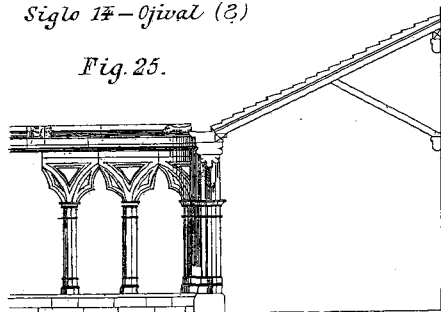
Siglo 13 — Ojival.

Fig. 24.

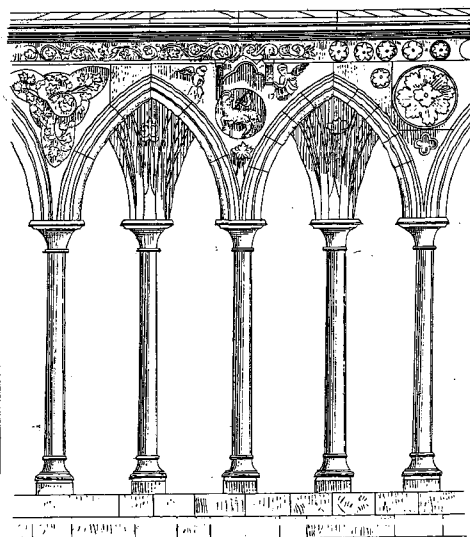


Siglo 17—Ojival (3)

Fig. 25.

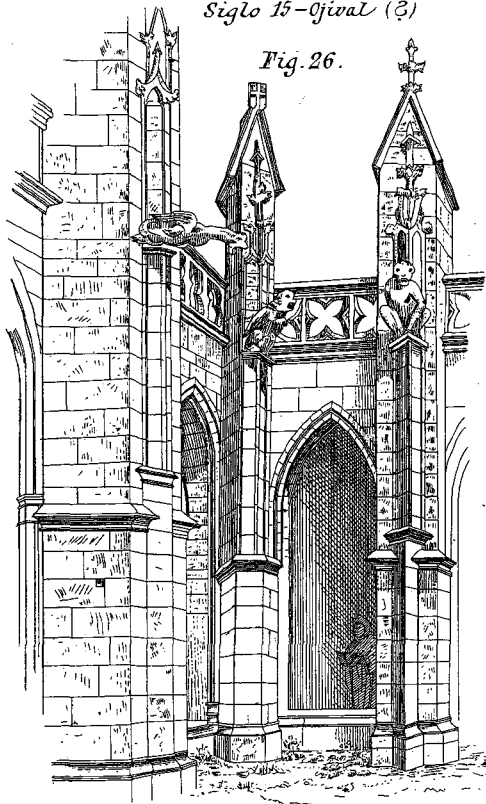


(27)

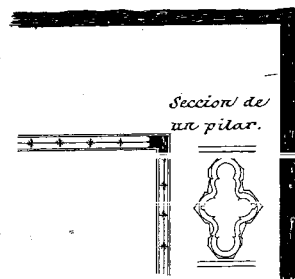


Siglo 15—Ojival (3)

Fig. 26.

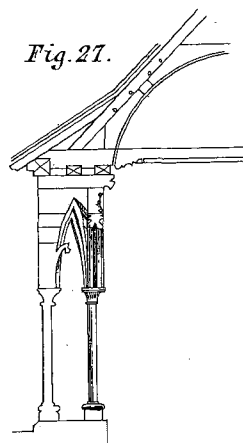


(25)

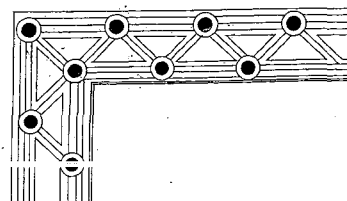


Siglo 15—Ojival

Fig. 27.



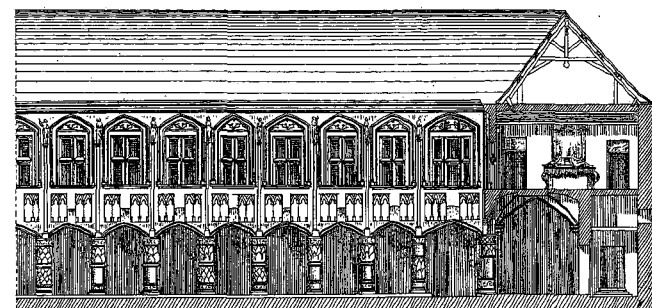
(27)



Principio del Siglo 16—Ojival.

Palacio episcopal de Lieja.

Fig. 28.



(28)

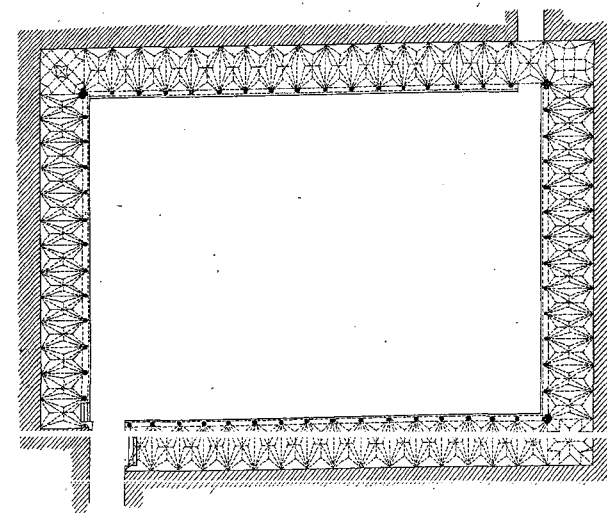
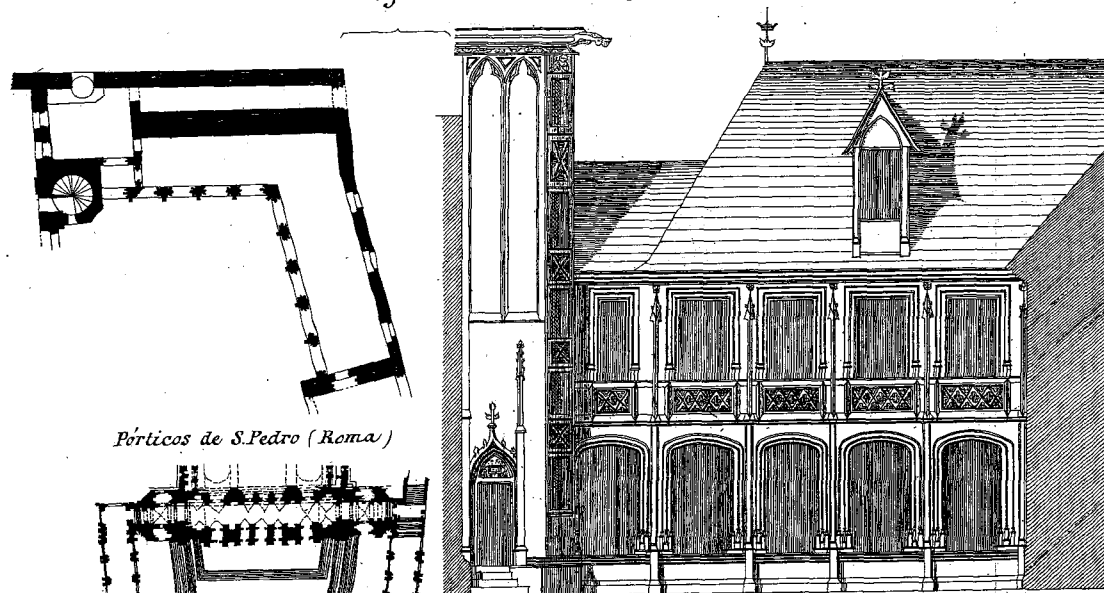


Fig. 29.

Siglo 15—Edificio particular—Ojival (8)



Pórticos de S. Pedro (Roma)

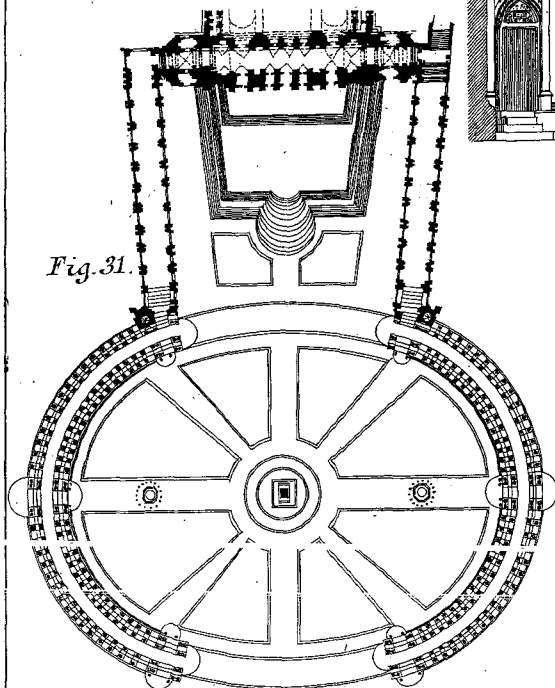
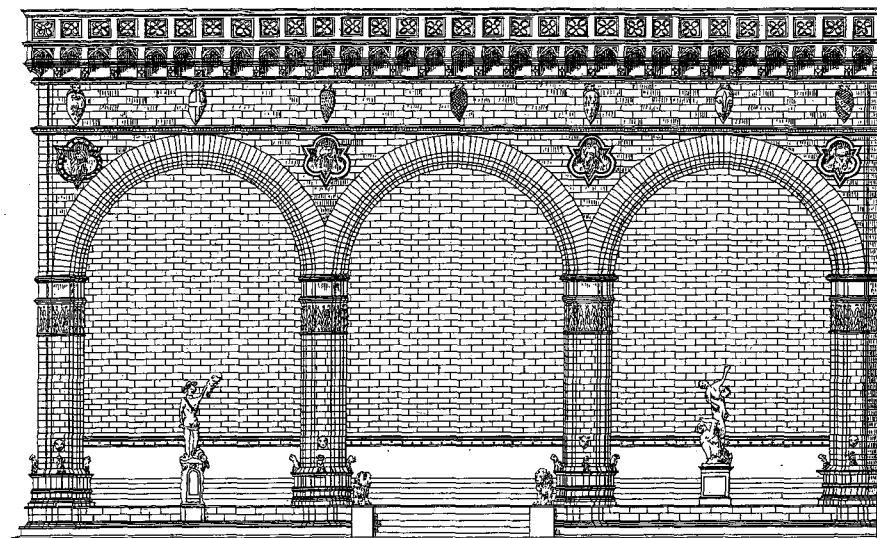


Fig. 31.

Loggia dei Lanzi.

Fig. 30.



Pórticos de hierro.

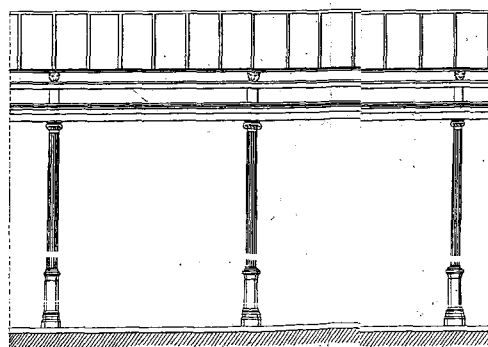
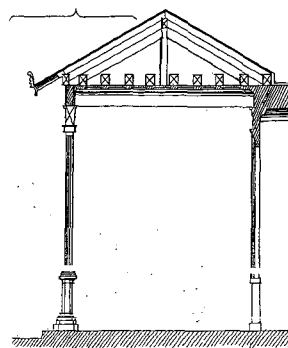
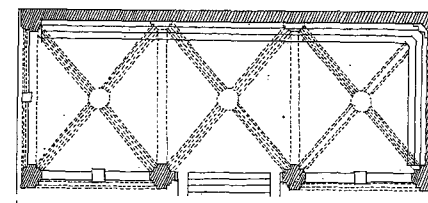


Fig. 32.



(30.)



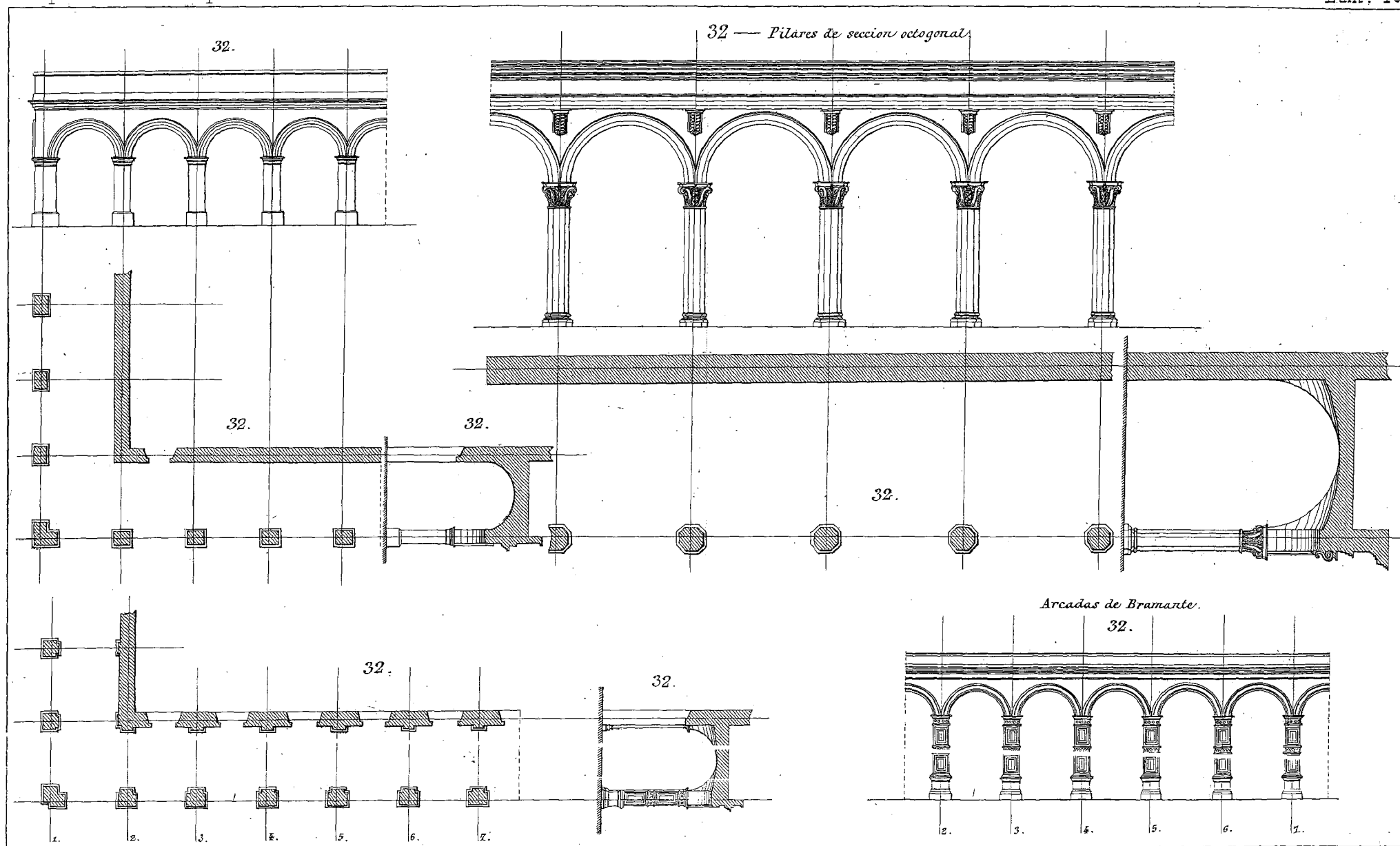


Fig. 33.

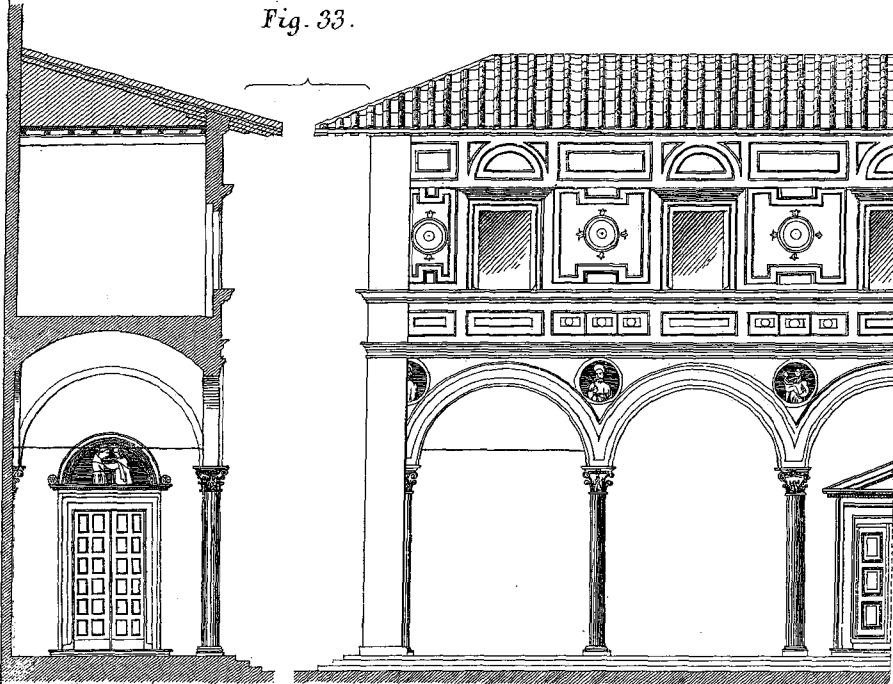
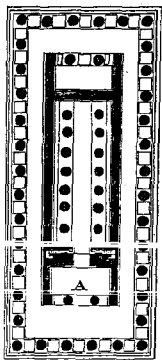
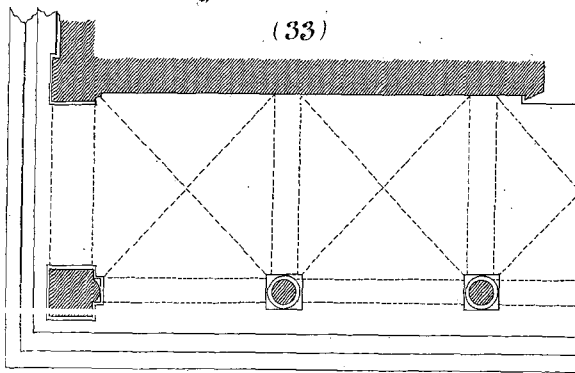


Fig. 35.

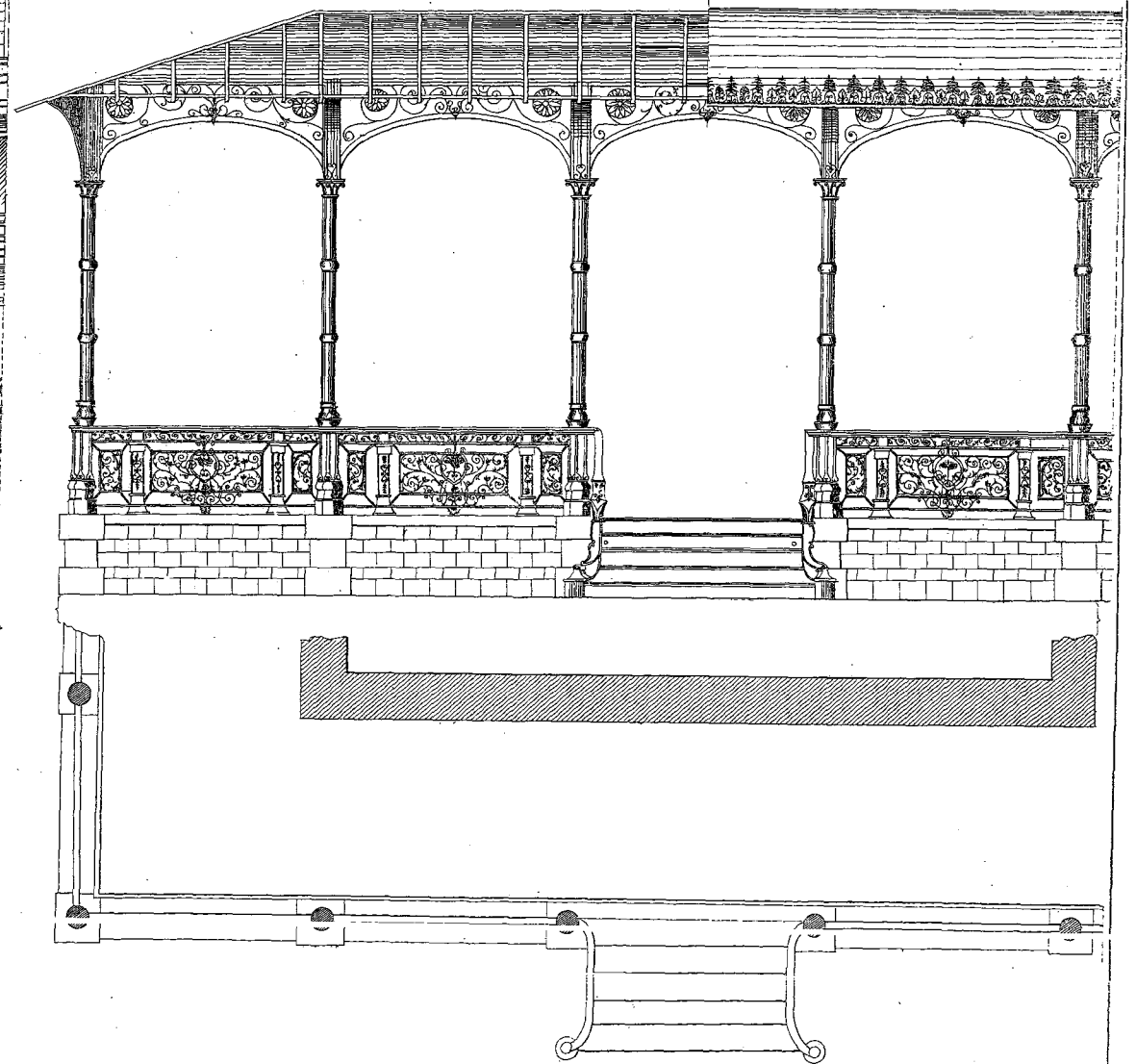


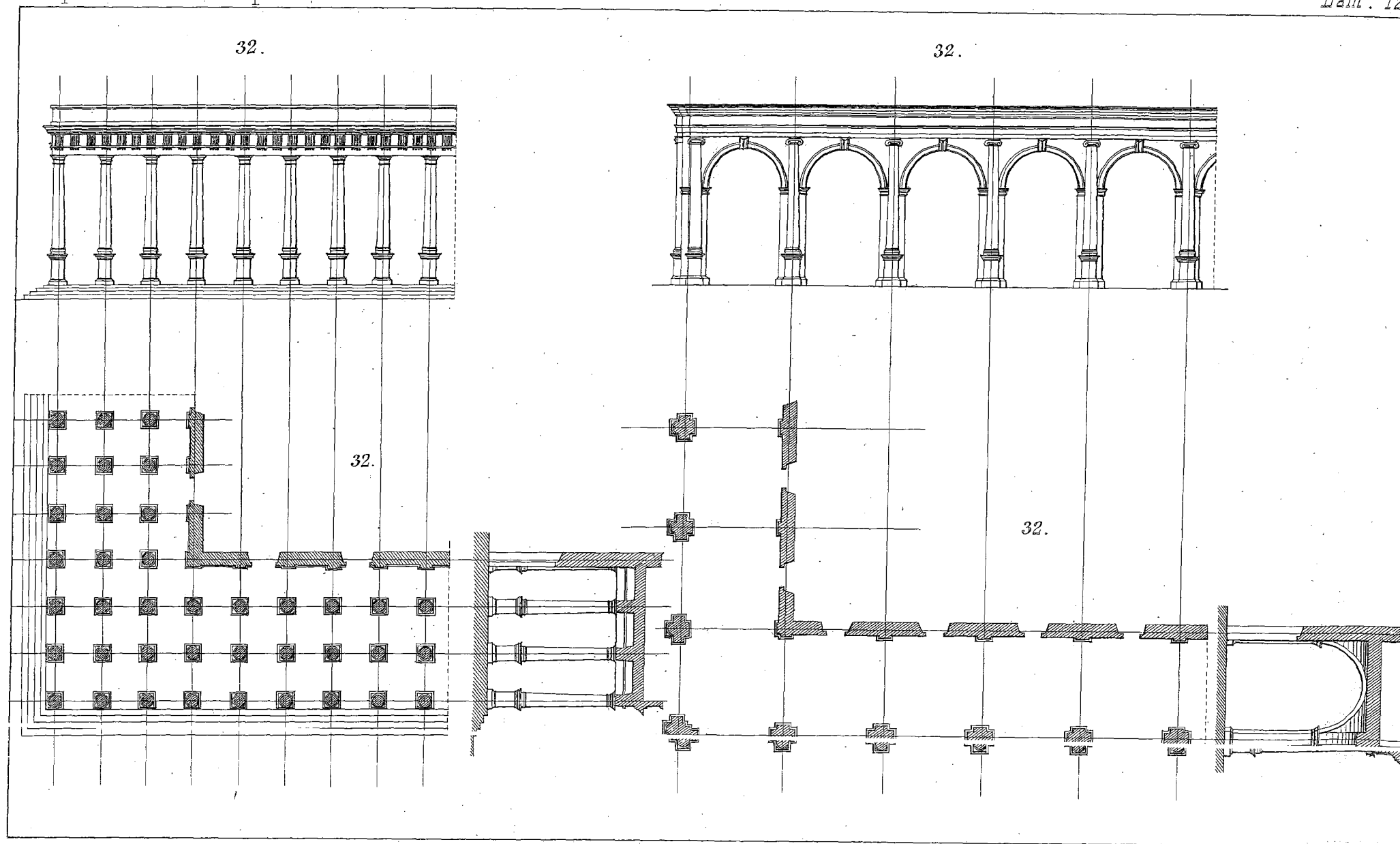
(33)



Pórtico de hierro.

Fig. 34.





Parteon — Roma.

Fig. 36.

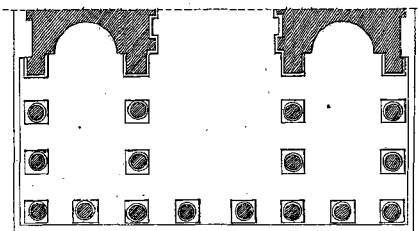


Fig. 38.

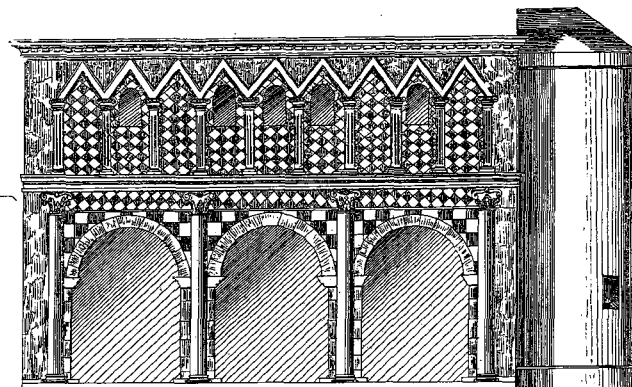
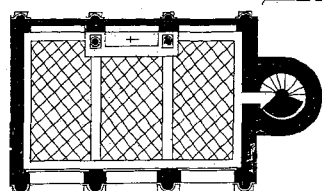
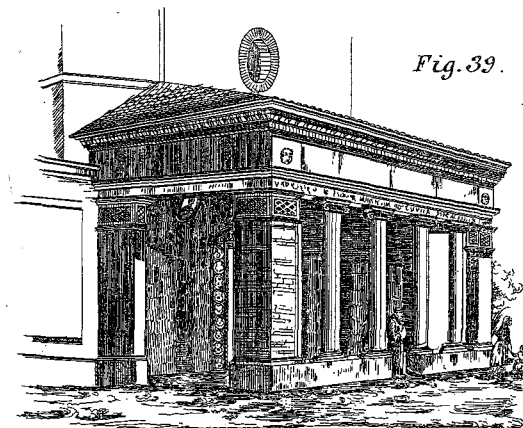


Fig. 39.



San Vital — Ravenna.

Fig. 37.

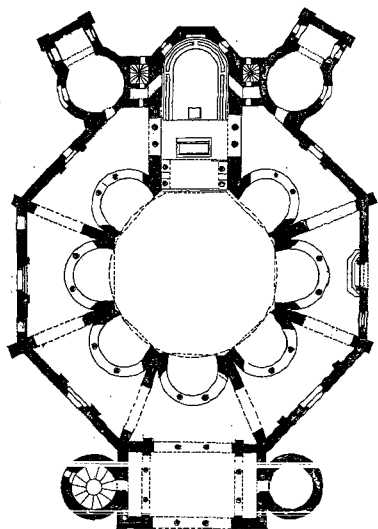
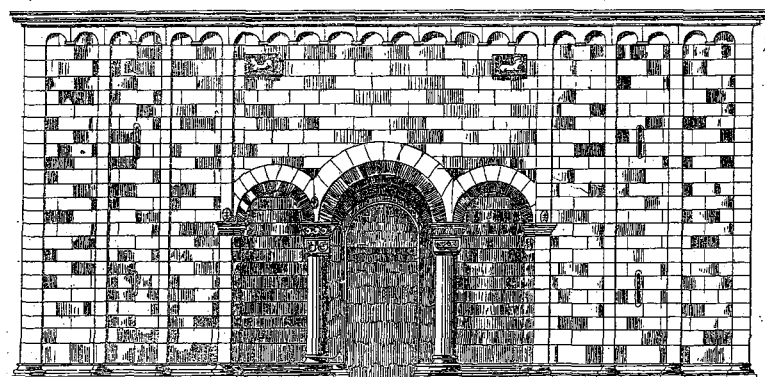
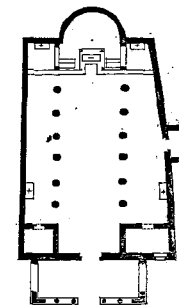
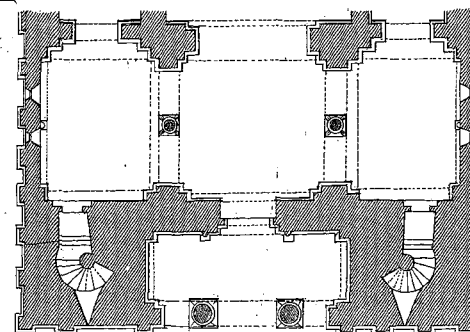


Fig. 40.

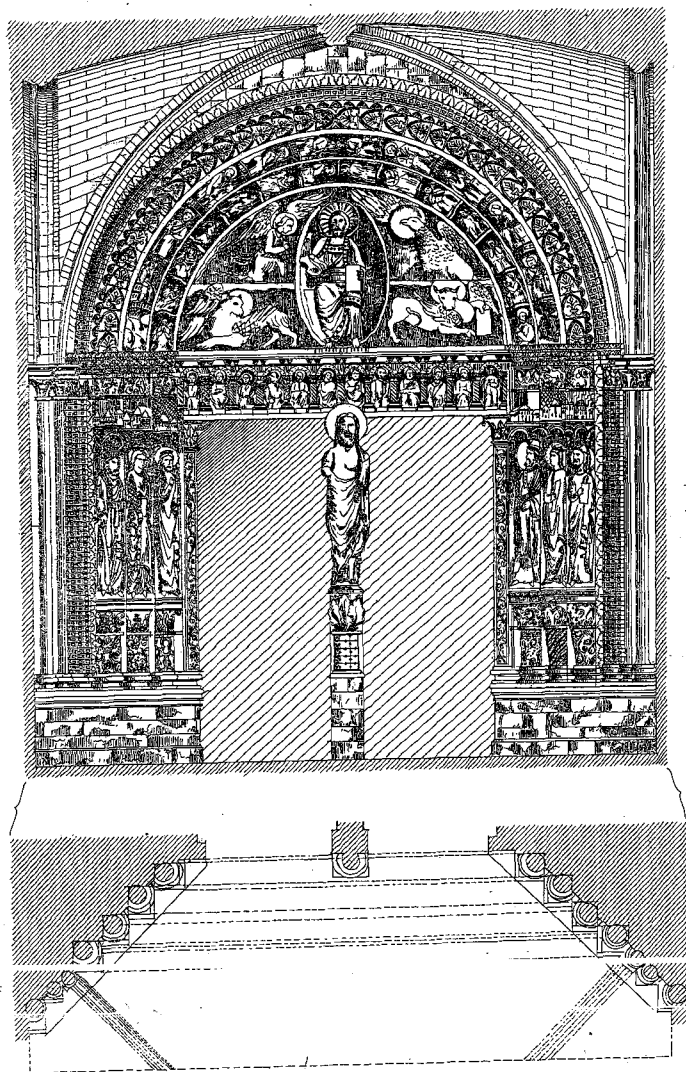


(39)



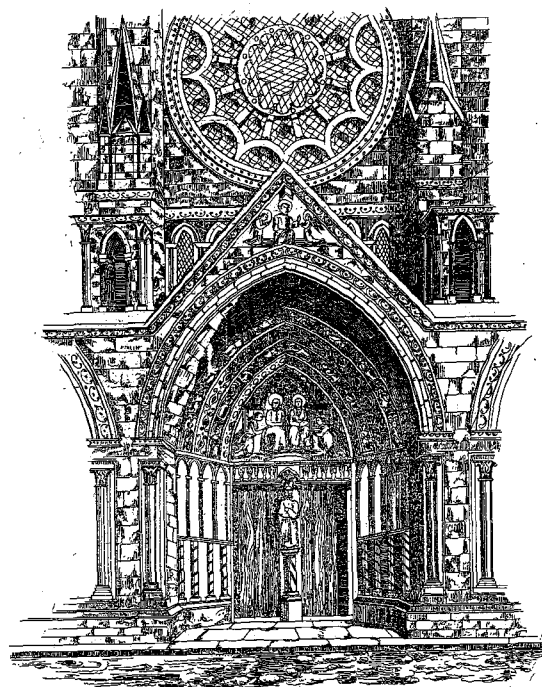
Románico

Fig. 41.



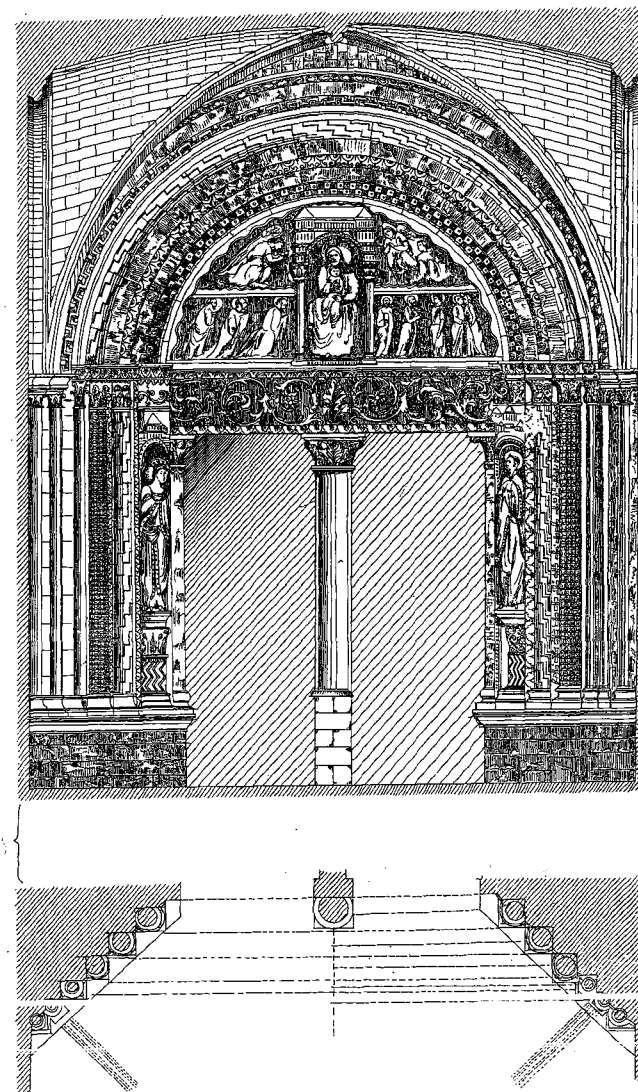
Siglo 13—Ojival

Fig. 42.



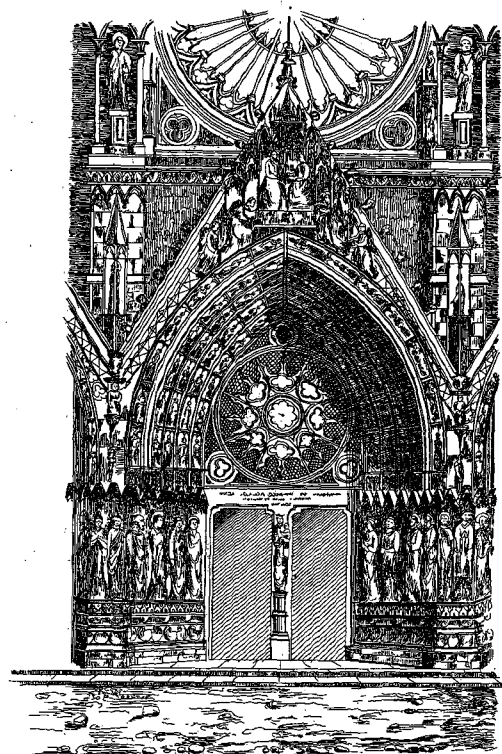
Románico

Fig. 41.



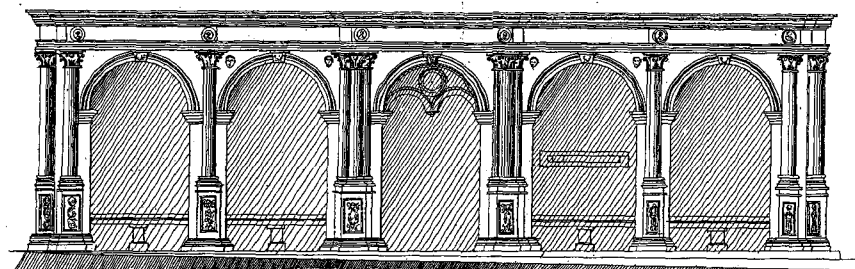
Siglo 14 — Gótico.

Fig. 42.

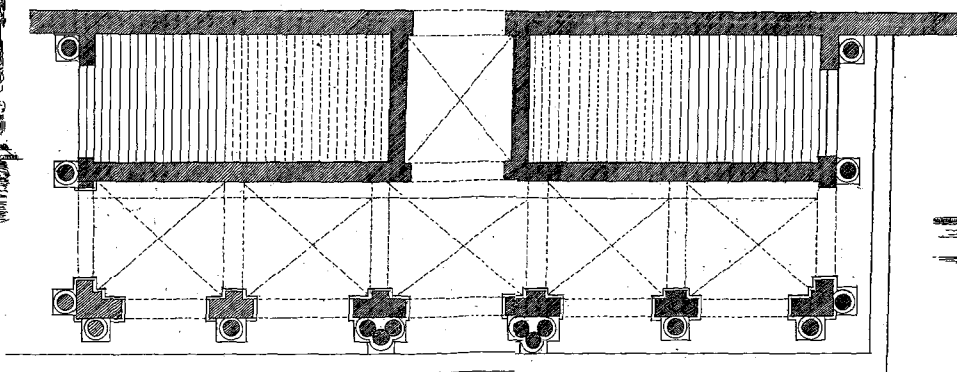


Renacimiento.

Fig. 43.

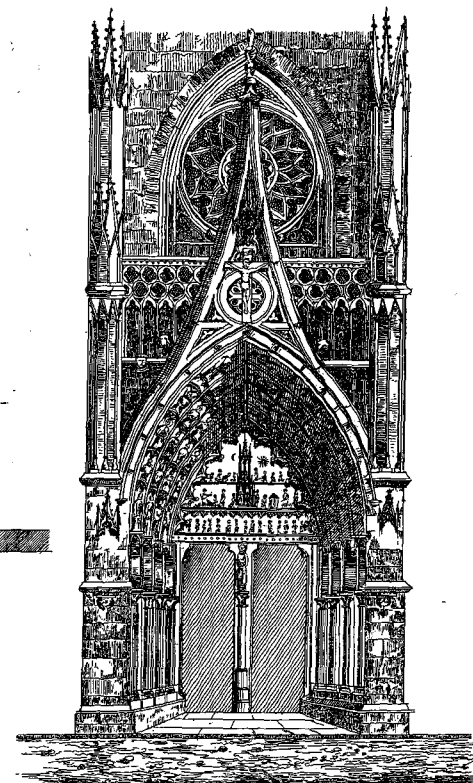


(43)

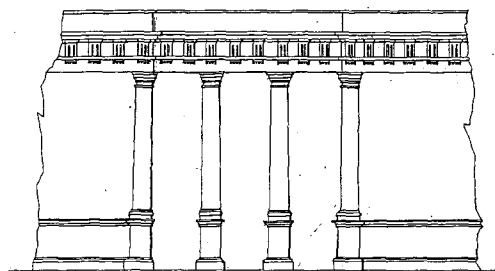


Siglo 15 — Gótico.

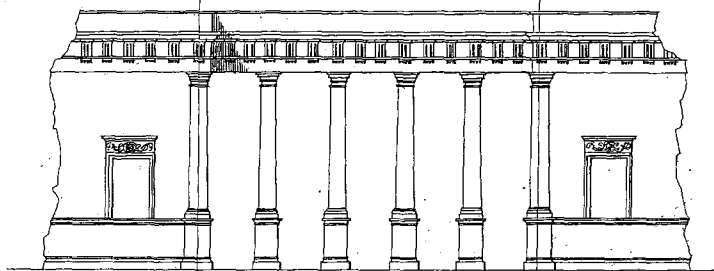
(42)



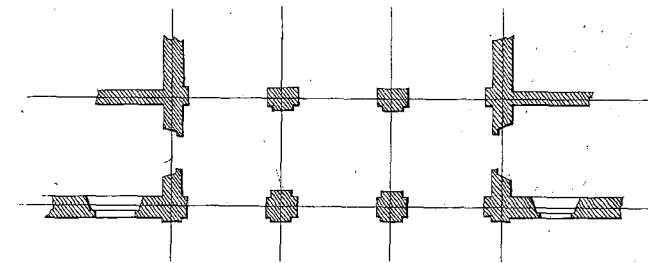
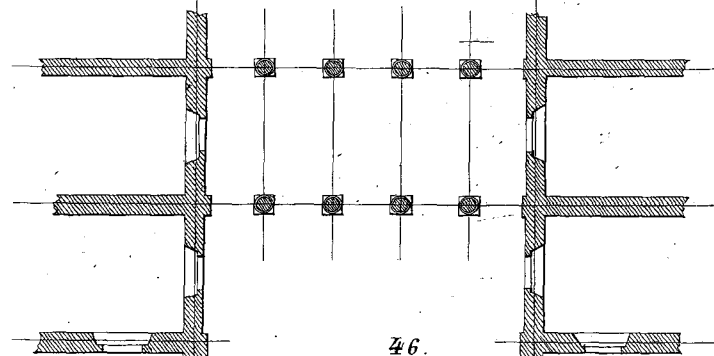
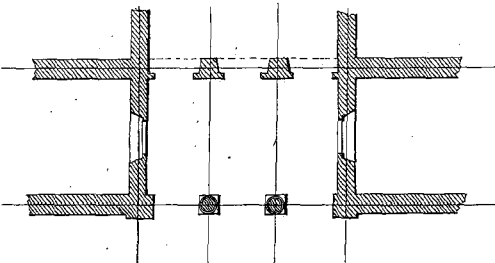
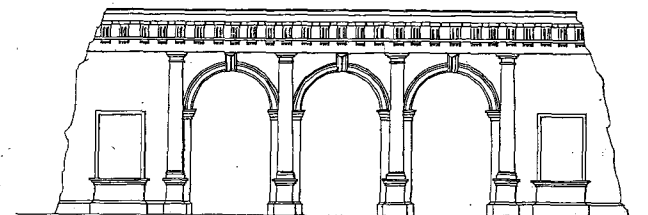
44.



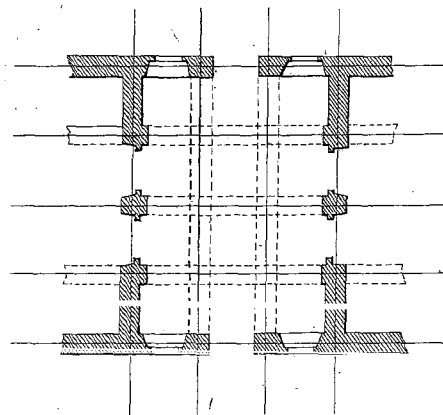
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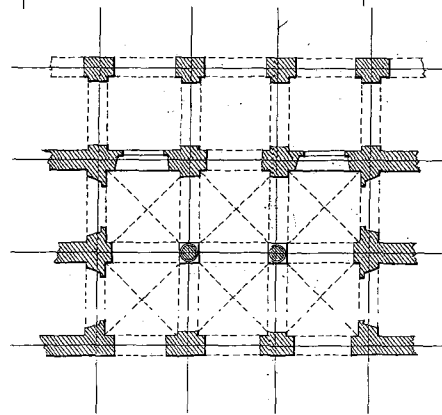
44.



45.



46.



47.

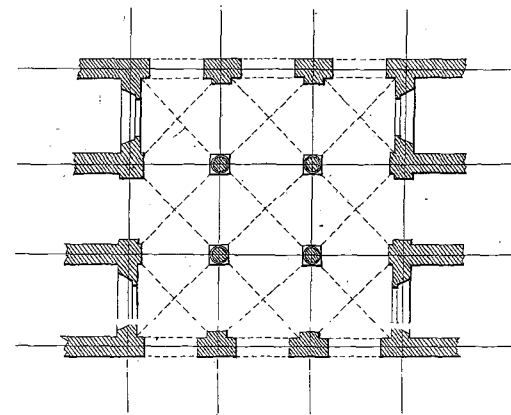


Fig. 48.

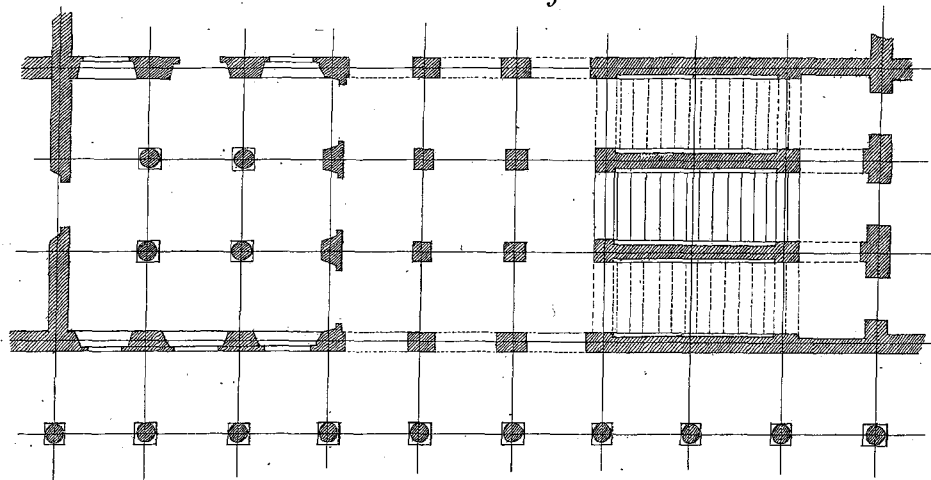


Fig. 49.

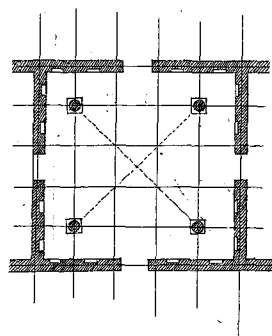


Fig. 50.

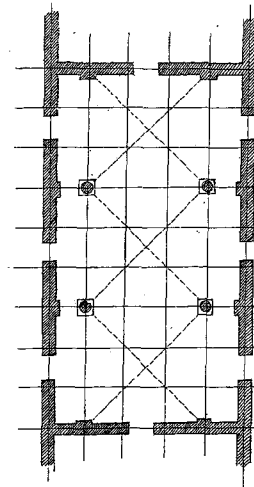


Fig. 51.

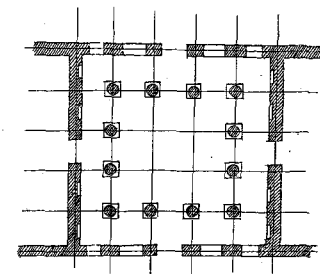


Fig. 53.

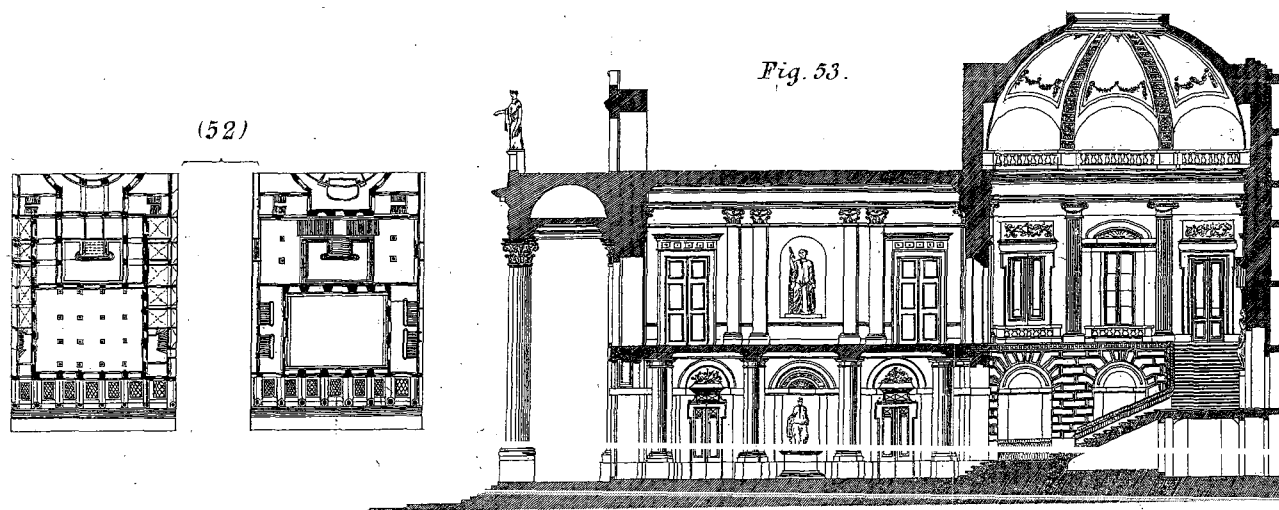


Fig. 52.

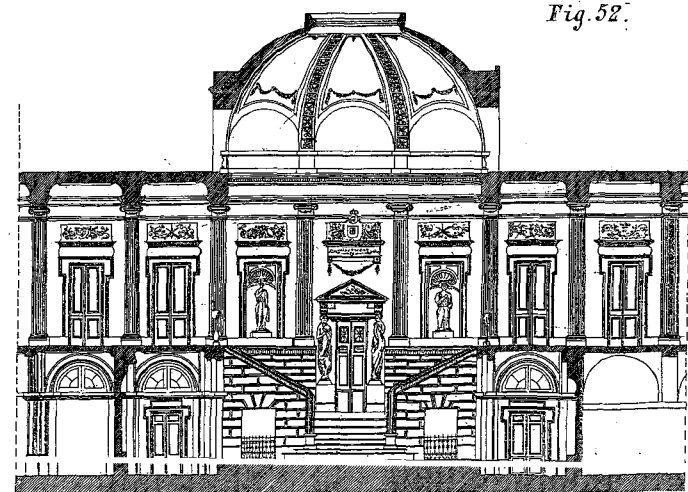


Fig. 53.

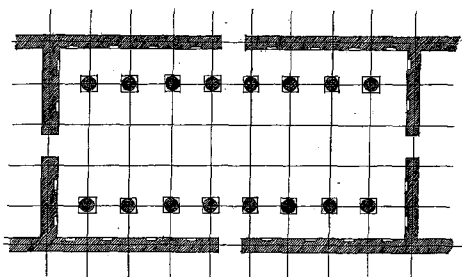


Fig. 54.

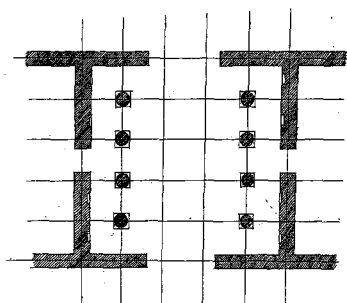


Fig. 55.

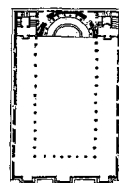
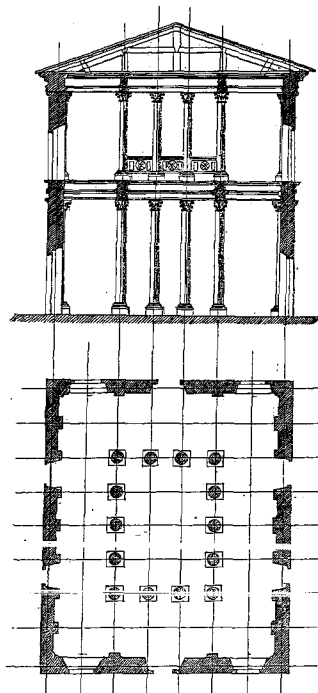
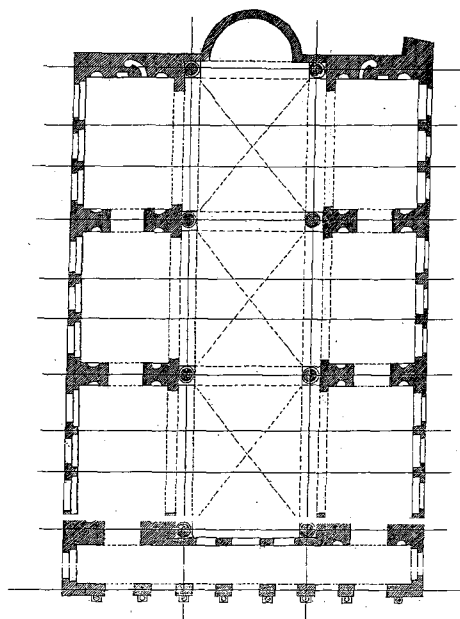
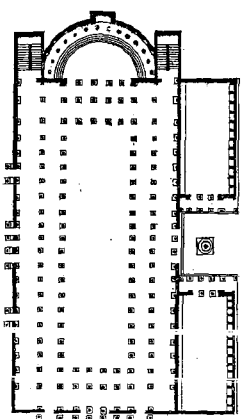


Fig. 58.



(56)



Basilica de Constantino.

Fig. 51.

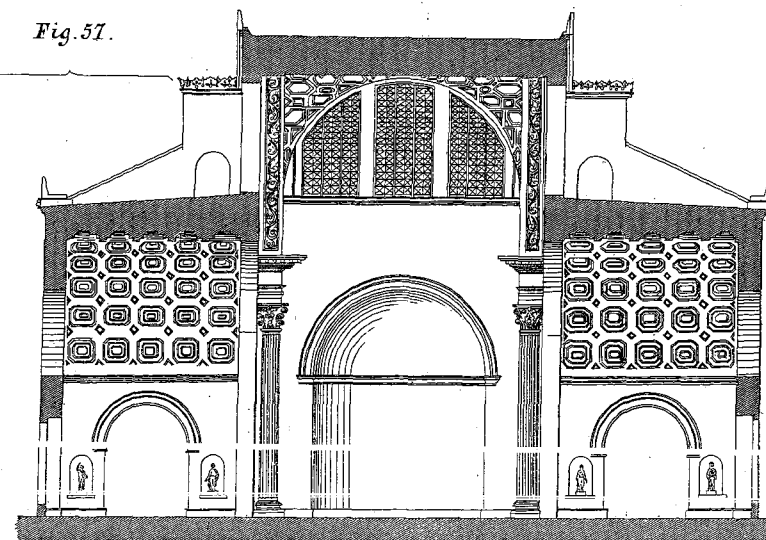


Fig. 56.

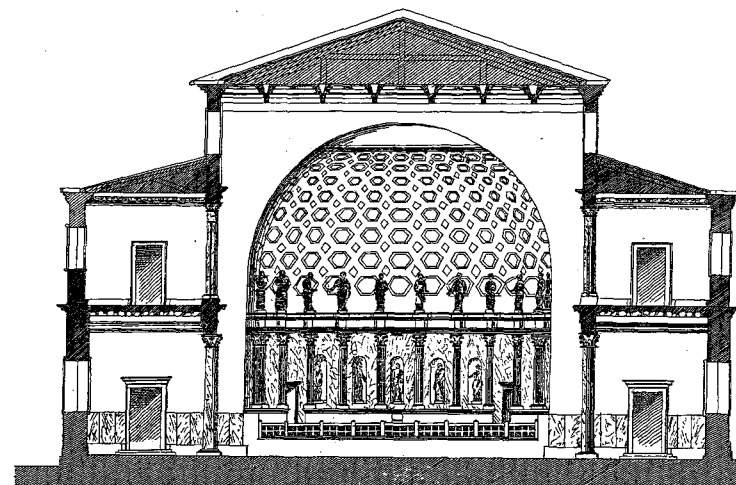


Fig. 59.

0^m 02 por 1^m

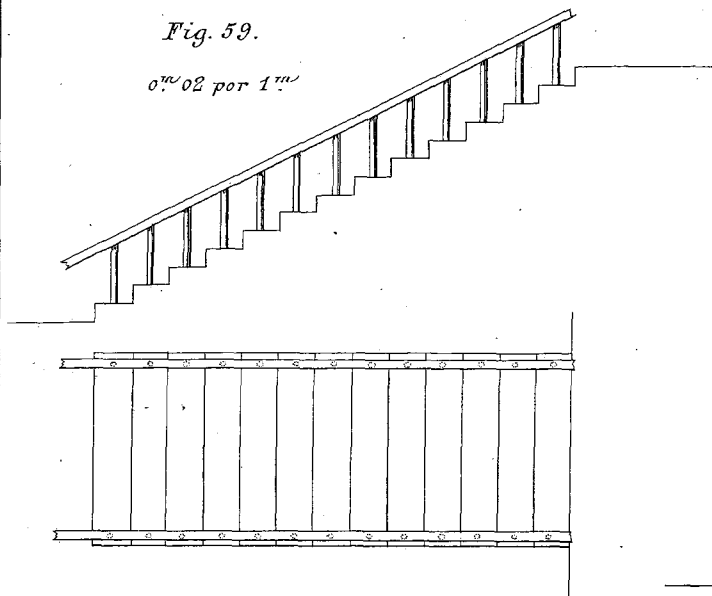


Fig. 60.

0^m 10 por 1^m

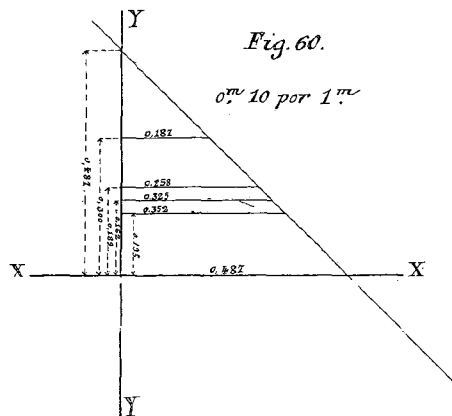


Fig. 63.
0.^m01 por 1.^m

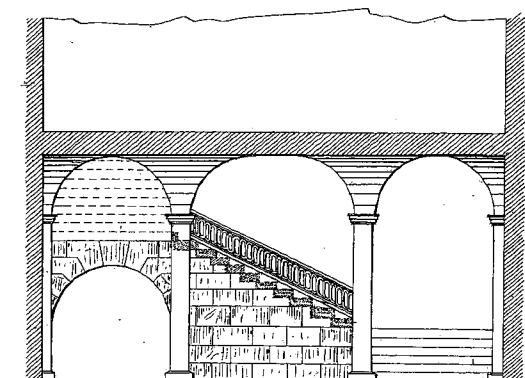


Fig. 64.
0.^m01 por 1.^m

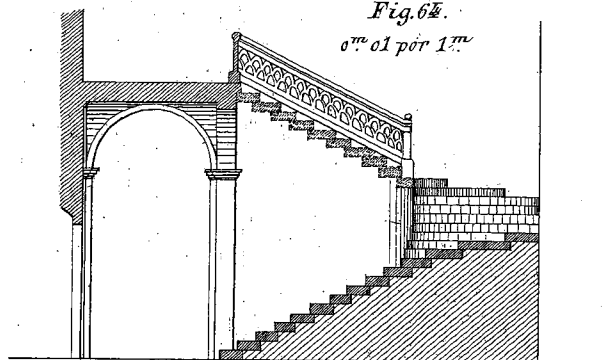


Fig. 66.
0.^m01 por 1.^m

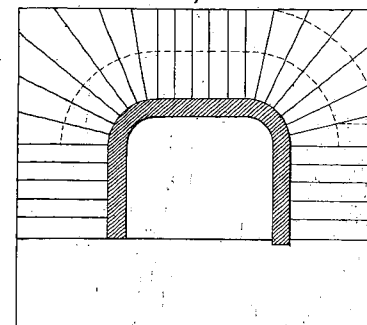


Fig. 67.

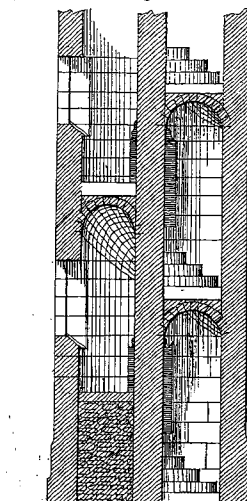


Fig. 65.
0.^m01 por 1.^m

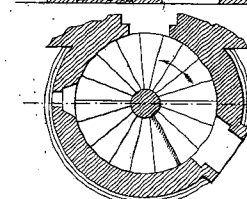
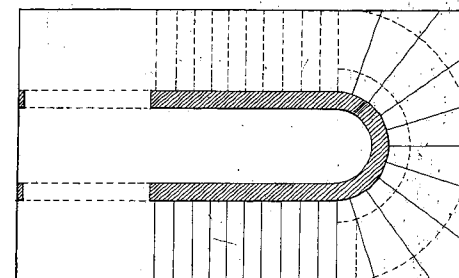


Fig. 70.
0.^m01 por 1.^m

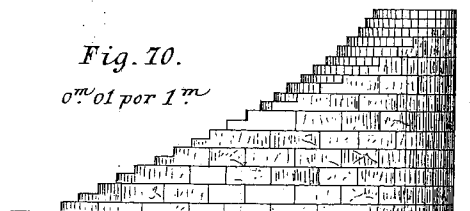


Fig. 71.
0.^m01 por 1.^m

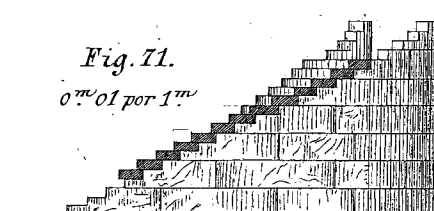
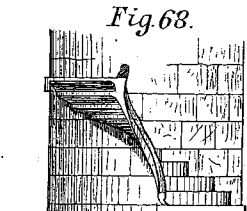


Fig. 68.



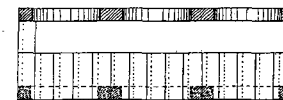
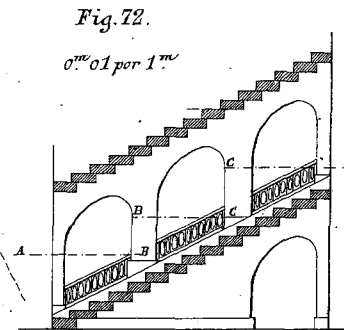
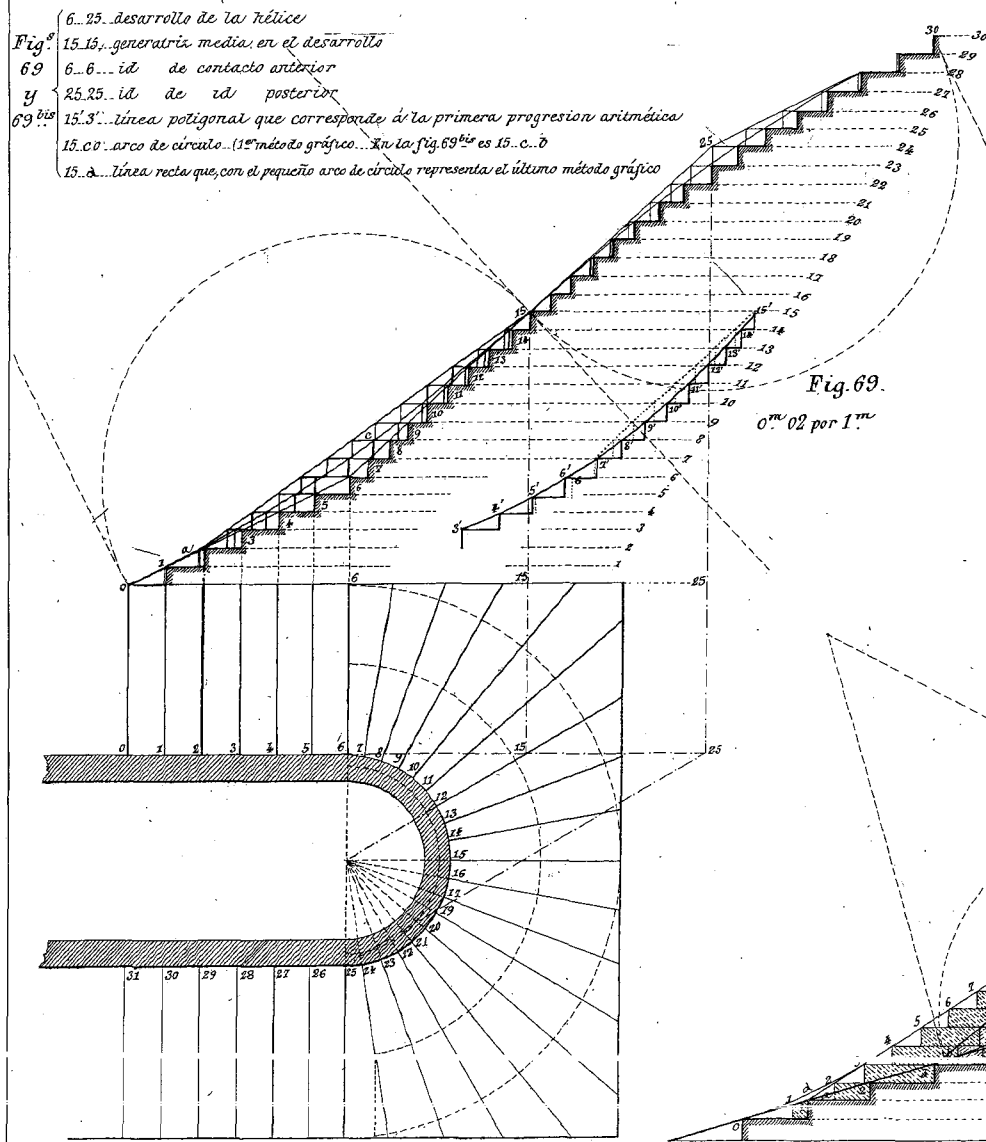
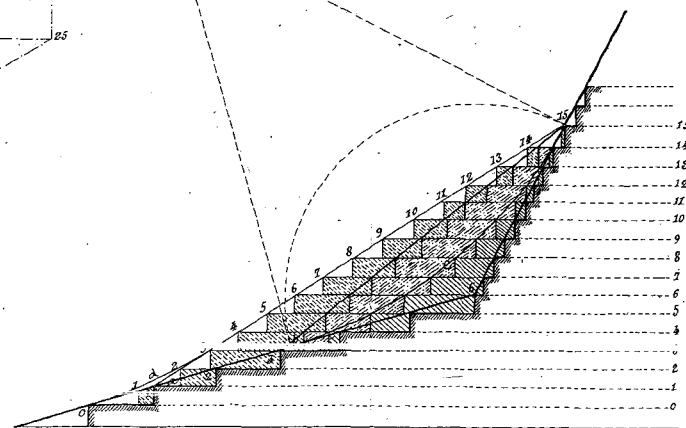


Fig. 69 bis



Esta figura indica los dos procedimientos gráficos—En ella se ha exagerado el ángulo 15.60 de la fig. 69 para que las líneas aparezcan menos confusas.

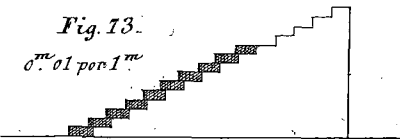
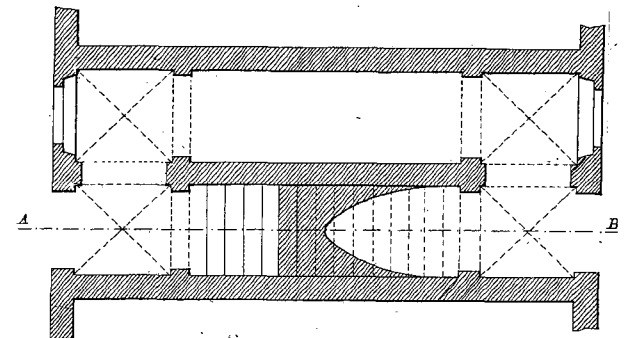
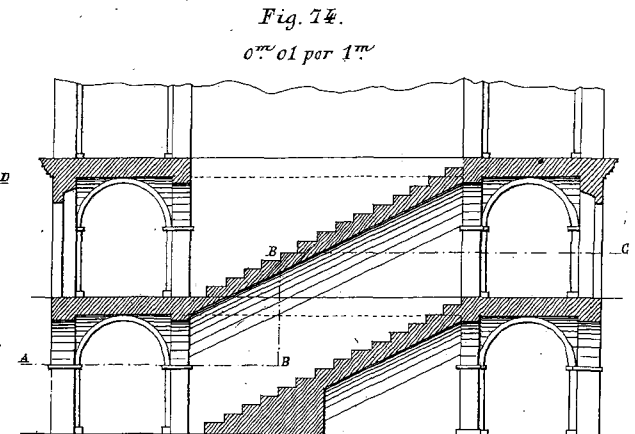


Fig. 15.

0.^m 01 por 1.^m

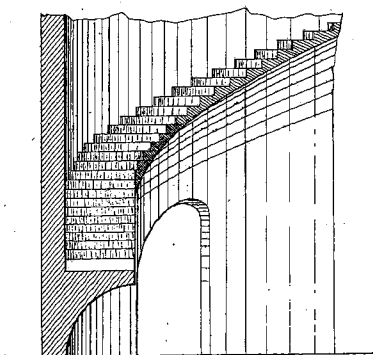


Fig. 14.

0. 01 por 1.^m

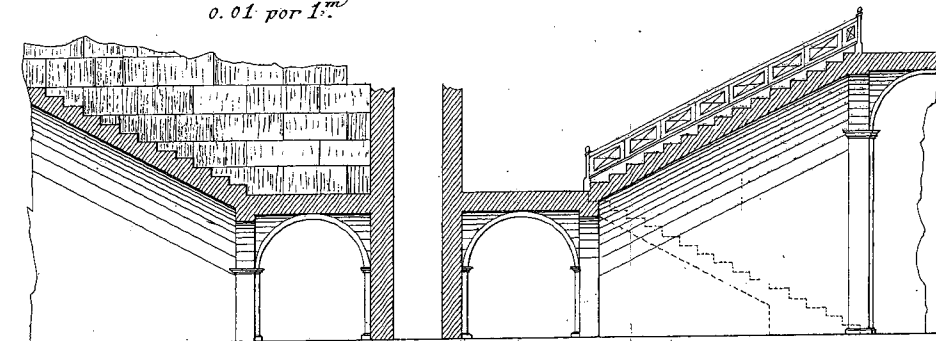
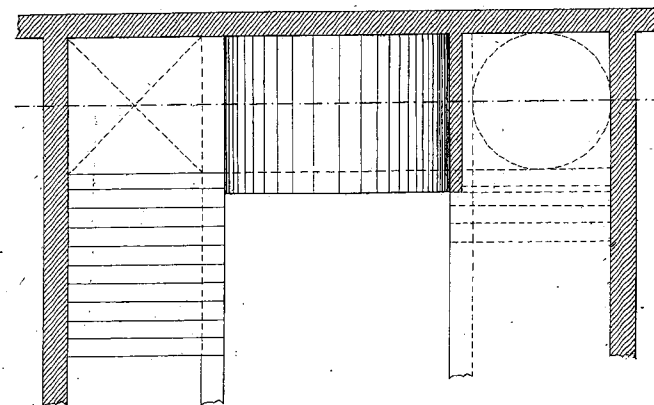
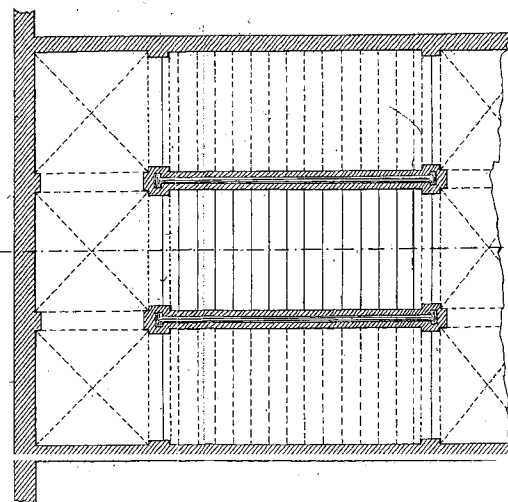
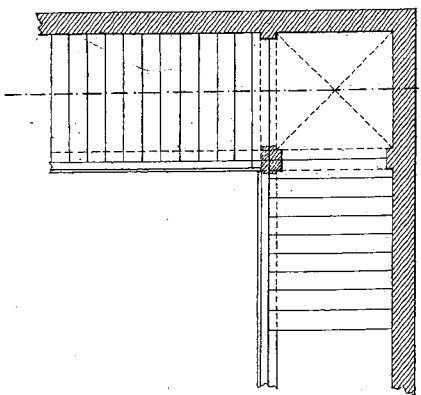
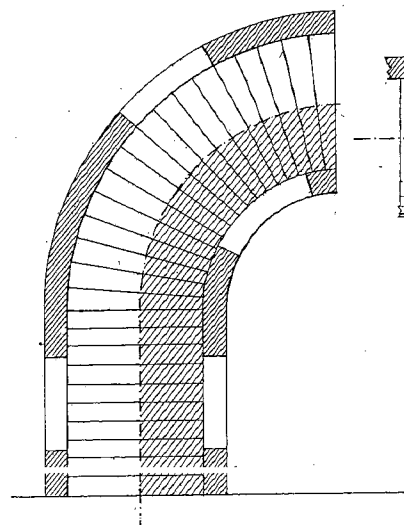
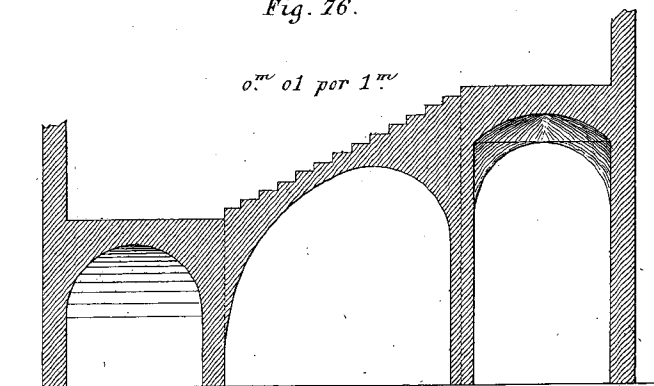


Fig. 16.

0.^m 01 por 1.^m



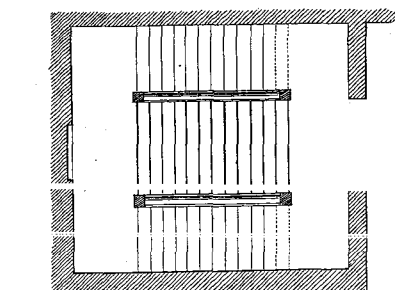
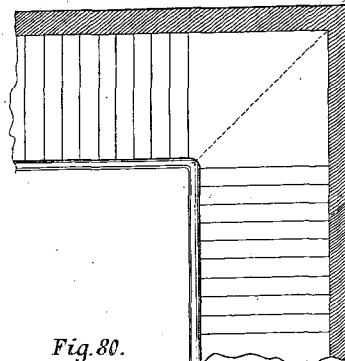
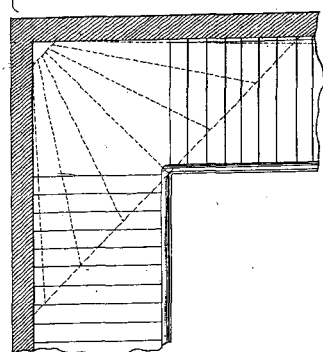
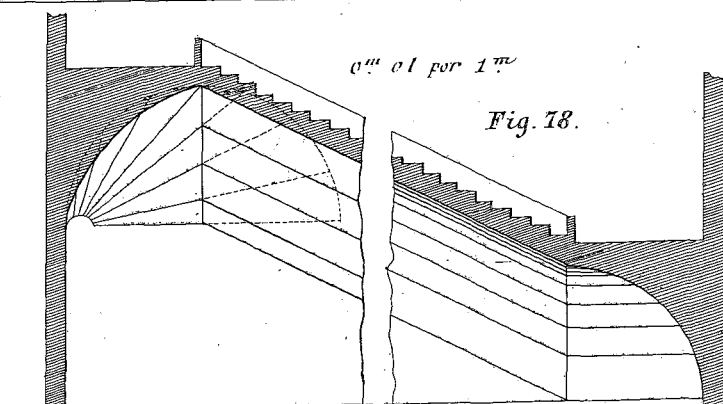
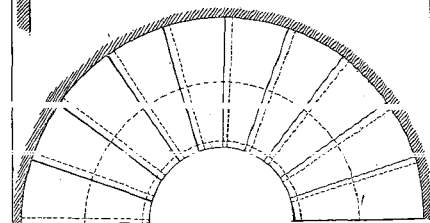
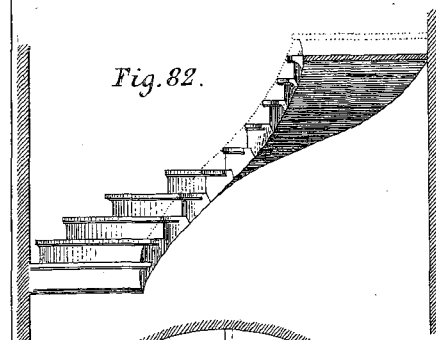
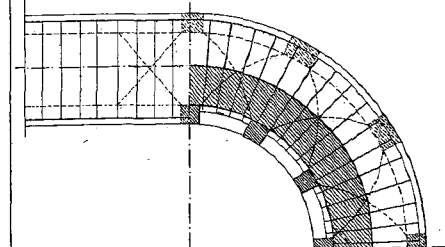
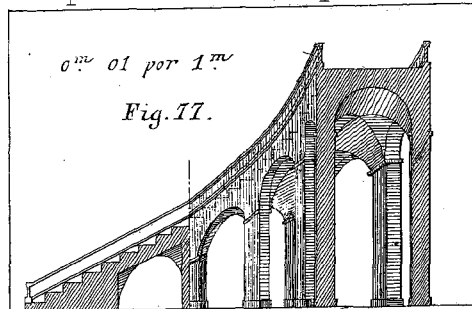
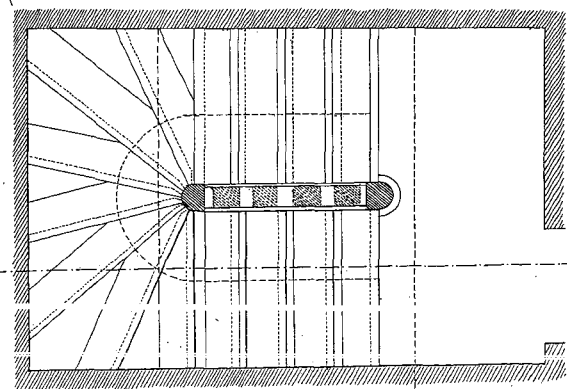
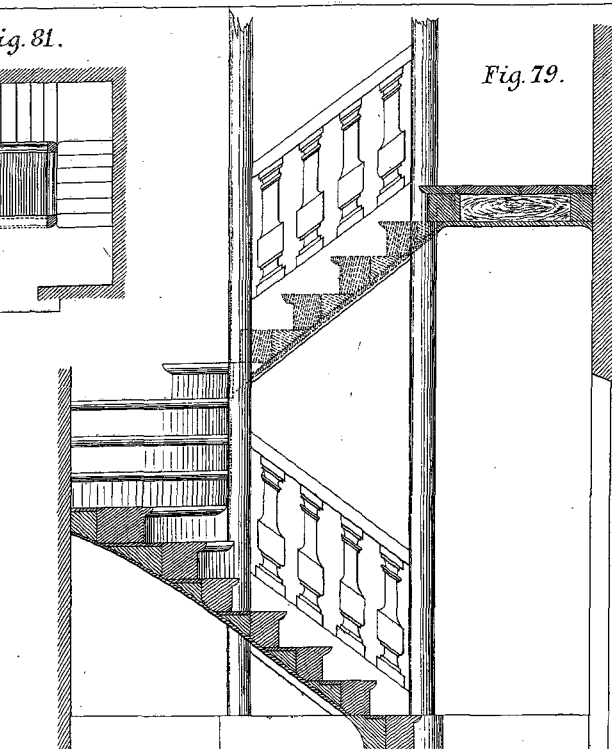
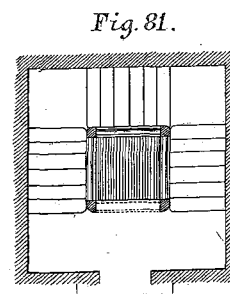
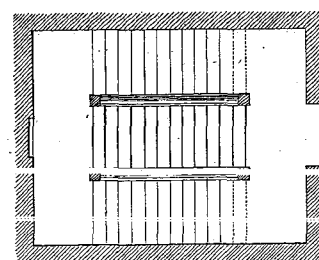


Fig. 80.



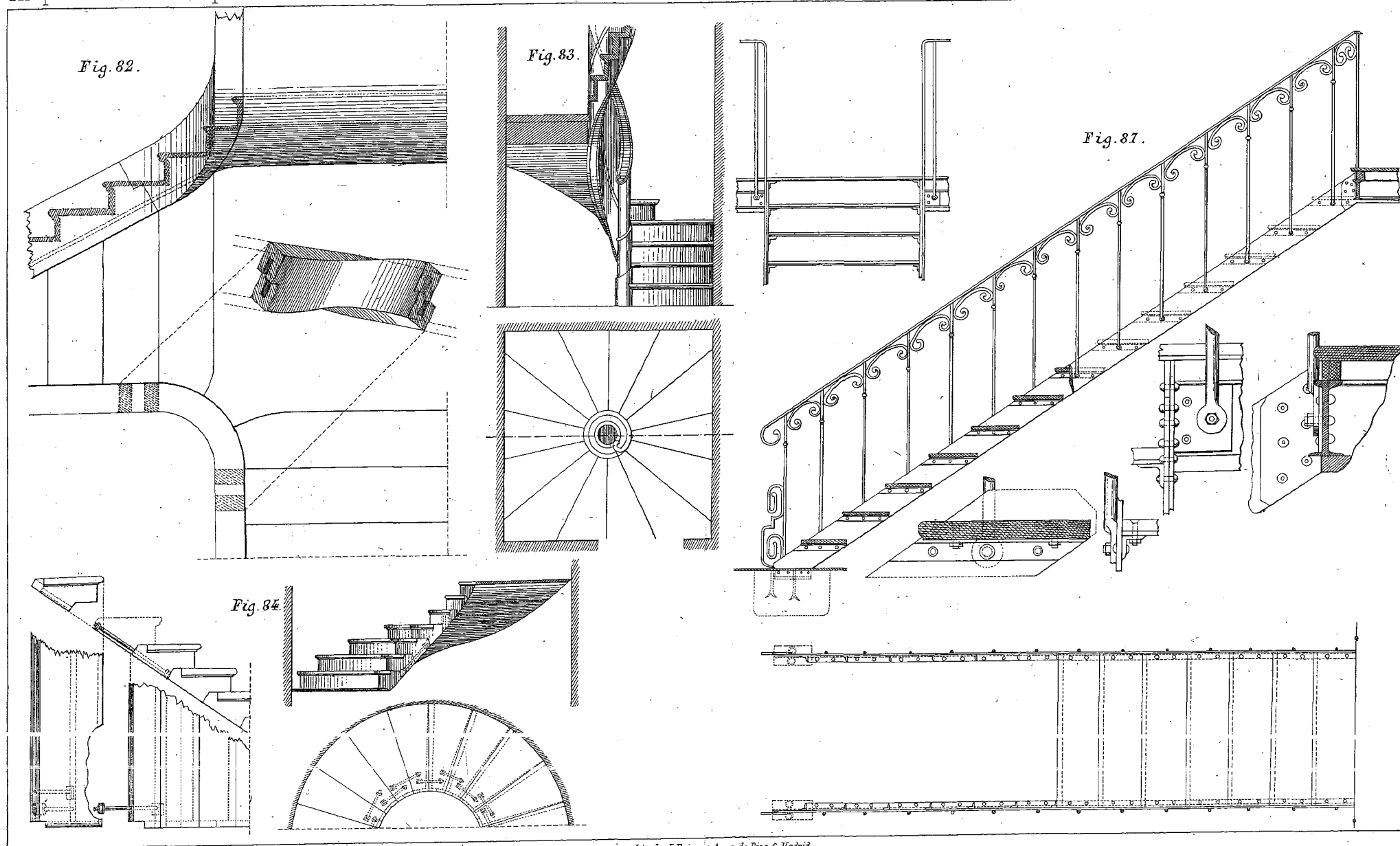


Fig. 86.

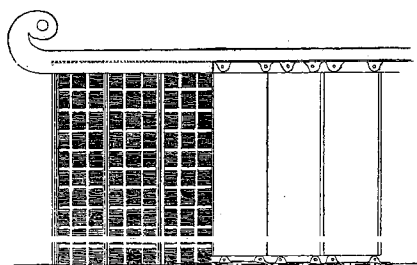
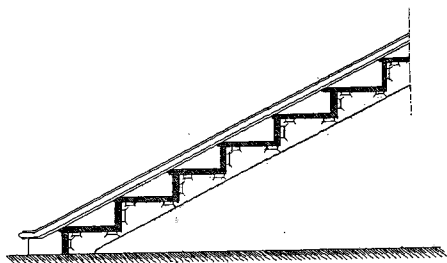
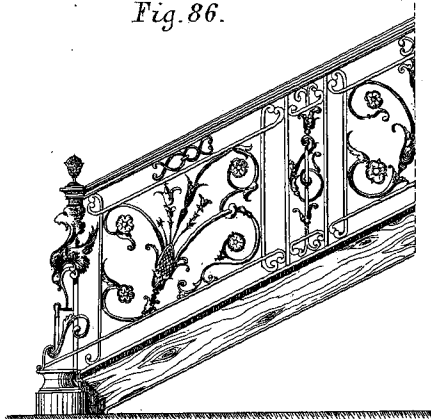


Fig. 88.

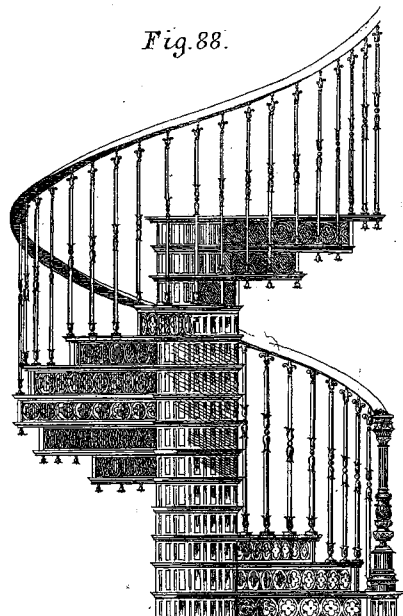


Fig. 88.

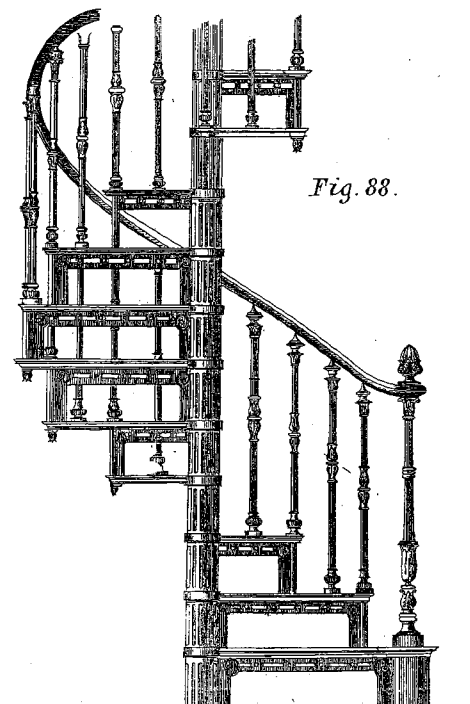


Fig. 89.

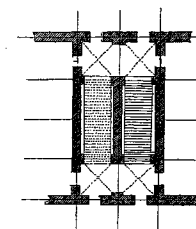


Fig. 90.

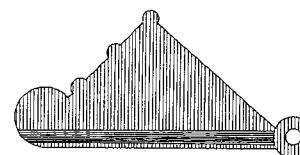
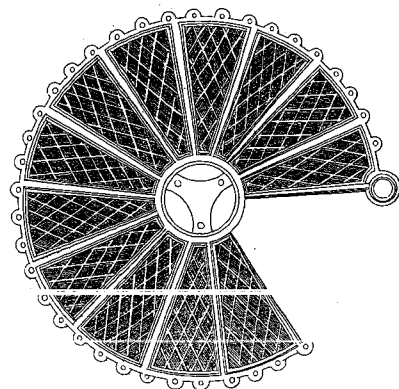
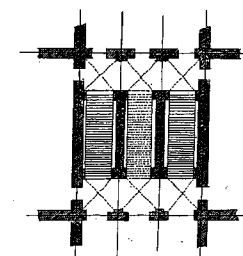


Fig. 85.

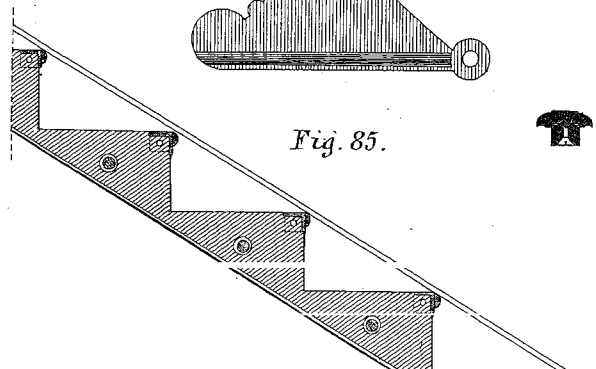
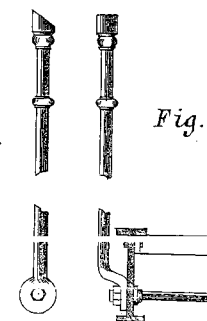
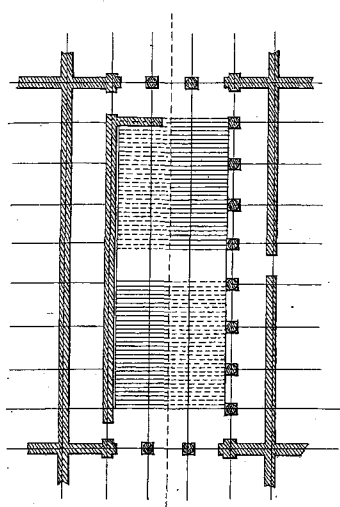


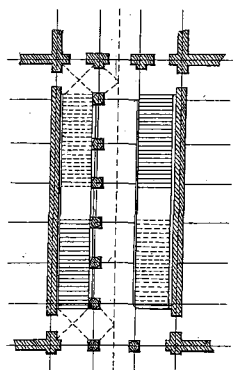
Fig. 85.



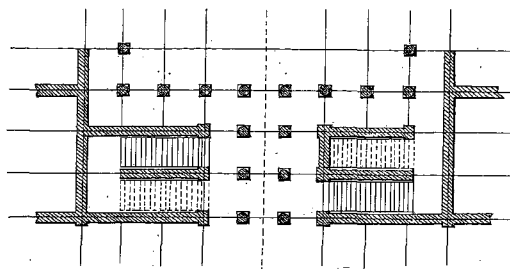
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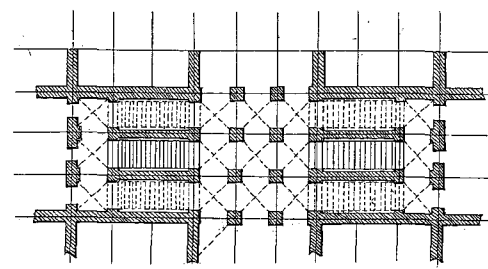
92.



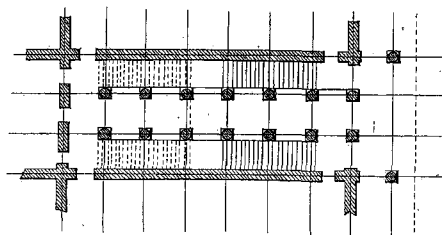
93.



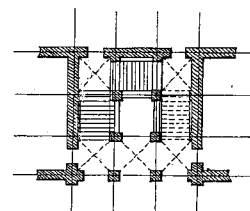
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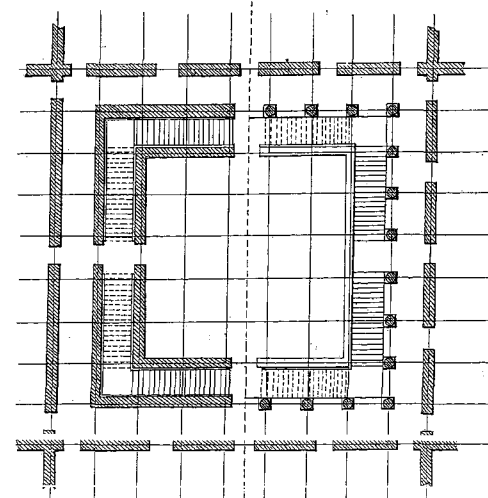
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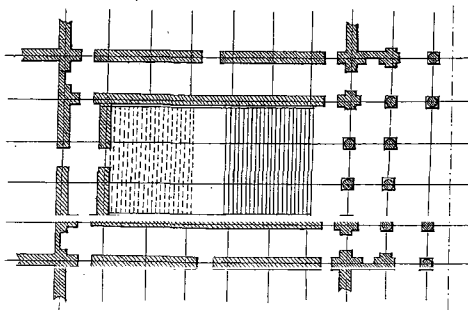
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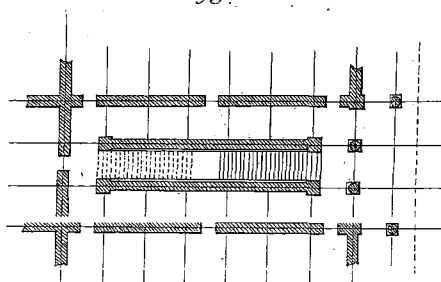
95.



93.



93.



94.

